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### SALE NUMBER 475

### FREE PUBLIC EXHIBITION

From Friday, June 11, to Time of Sale
Weekdays 9 to 5 - Closed Saturday and Sunday

### PUBLIC AUCTION SALE

Tuesday, June 15 and Thursday and Friday, June 17 and 18 at 2 p.m.

# EXHIBITION & SALE AT THE PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK
PLAZA 3-7573

Sales Conducted by

HIRAM H. PARKE & OTTO BERNET HARRY E. RUSSELL, JR & LOUIS J. MARION

1943

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# ENGLISH, AMERICAN AND FRENCH FURNITURE

PAINTINGS · TAPESTRIES · BRONZES

SILVER · BIBELOTS · COLLECTORS' DOLLS

LINENS & LACES · PORCELAINS · RUGS

Property of

# MRS WILLIAM STANLEY COE

New York

SOLD BY HER ORDER

## DOUGLAS SOMERVILLE, INC

New York

Sold in Connection with the Total Liquidation of the Business For the Duration of the War

### MRS LOUIS HUBSHMAN

New York and Milford, Conn.

AND OTHER OWNERS

SOLD BY THEIR ORDER



Public Auction Sale
June 15, and June 17 and 18 at 2 p.m.

PARKE-BERNET GALLERIES • INC 30 EAST 57 STREET • NEW YORK • 1943

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HIRAM H. PARKE • OTTO BERNET • HARRY E. RUSSELL, JR • LOUIS J. MARION

### PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

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HIRAM H. PARKE · President

Otto Bernet • Arthur Swann • Leslie A. Hyam • Vice-Presidents

Edward W. Keyes • Secretary and Treasurer

## ANNOUNCEMENT

Please note that the public auction sale to be held at these Galleries on Wednesday, June 16 at 2 p.m. will comprise precious-stone jewelry from the Estate of the late Harry J. Glucksman and from other private owners.

# ORDER OF SALE

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### FIRST SESSION

# Tuesday, June 15, 1943, at 2 p.m.

### CATALOGUE NUMBERS I TO 225 INCLUSIVE

### TABLE AND TOILET GLASS

- 1. ELEVEN ENGLISH CUT GLASS MELON SUPRÊMES
- Large goblet richly cut with interlacing figures and diamonds; two slightly differing patterns. With ten inserts. [Lot.] (Coe) Heights 5½ and 6¾ inches
- 2. FOUR TINTED CUT GLASS PERFUME BOTTLES AND A POWDER JAR
- In cobalt blue, ruby, green, amber and dark amethyst glass; varying in form, with stoppers. [Lot.]

  Heights 5½ to 8¾ inches
  - 3. French Gold-Decorated Emerald Green Glass Toilet Set Four assorted square toilet bottles and four boxes, three having covers; engraved with gilded stems of tulips. [Lot.] (*Coe*)
  - 4. Cut Rose Glass Perfume Bottle and Compotier
- Compotier with turned-down rim and serrated foot; perfume bottle balustershaped, with pointed stopper. [Lot.] Heights 7 and 10 inches
  - 5. PAIR CUT GLASS LIQUEUR DECANTERS AND FOUR ALE GLASSES
- Tall-necked pilgrim bottle ewer cut with thumb spots and grain pattern; mammoth faceted molded glass tumblers. [Lot.] (Somerville)

Heights 10½ and 6¾ inches

- 6. DECORATED OPAQUE GREEN GLASS TOILET SET
- Two bottles and a covered jar painted with flowers and birds in colored enamels. One repaired. [Lot.] (N. Y. Private Collectors) Heights 7 and 10 inches
- 7. FIVE CUT GLASS DECANTERS
- Four bottles—three plain, one cut with rosettes; and an amber glass claret jug etched with a stag and rococo ornament. [Lot.] (Goe) Heights 9¾ to 13 inches
- 8. TWELVE BLACK AND GOLD GLASS DESSERT PLATES
- Clear centre, flowered and ribbed black border and gilt edges. [Lot.] (Hubshman)

  Diameter 8½ inches
- 9. FOUR SILVER-MOUNTED CUT GLASS TABLE ARTICLES
- Two silver-mounted liqueur bottles, toilet jar with silver cover, and a silver-mounted richly cut glass fruit bowl. [Lot.] (Coe)

10. Five Decorative Glass Articles

Dutch silver-mounted glass decanter, Bohemian ruby glass decanter, and three Baccarat cut glass small dishes. [Lot.] (*Hubshman*)

II. ENGRAVED GLASS TABLE SERVICE

Twelve goblets, eleven champagnes, and six sherbets; engraved with floral volutes, and baskets of flowers. [Lot.] (Coe)

12. NINE ENGLISH CUT GLASS TABLE ARTICLES

Carafe, cheese dish with cover, oblong platter, fruit bowl, two jars, and three small dishes; variously and richly cut. [Lot.] (Coe)

13. AMBER GLASS TABLE SERVICE

Twelve goblets, nine burgundies, thirty-four tumblers in two sizes, and twelve ports, in plain amber glass; and eight goblets, eleven champagnes and twelve sauternes with thread and knop decoration. [Lot.]

14 Engraved and Cut Crystal Glass Table Garniture

Two pairs of matching footed sweetmeat dishes cut with a looped drapery and floral border; four small tazzas with engraved border; and a pair of flower-cut cigarette holders. [Lot.] (Coe)

15. CUT CRYSTAL GLASS FOOTED CAMPANA BOWL, AND

PAIR DOLPHIN COMPOTES

Bowl finely cut with floral swags above a trellis, on round foot; octafoil compotes etched with foliations, on dolphin support. [Lot.]

Height 9 inches

16. VENETIAN BLOWN ORANGE AMBER GLASS TABLE SERVICE

Twenty-one goblets in three sizes, and twenty-eight wine goblets with bell foot; six sherries with ring-molded foot; three assorted sweetmeat dishes, small jar; and a large flip. [Lot.]

17. Two Cut Glass Centrepieces

Diamanté-cut fruit bowl, and a flower-and-fan cut punch bowl; each detachable from a high bell-form foot. (Coe)

Heights 14 and 13½ inches

18. THREE DECORATIVE GLASS FLOWER VASES

In cut glass with diamond and floral designs. [Lot.] (Coe)

Heights II to 171/2 inches

19. CUT GLASS TABLE SERVICE

Twenty-eight tumblers in assorted sizes and seven finger bowls with fifteen trays; cut with a laurel wreath. Together with twelve different 'old-fashioned' glasses. [Lot.] (Coe)

20. Lot of Gold-Decorated and Other Table Glass
Sixteen assorted wine goblets and twelve whiskey glasses, gold-monogrammed;
six gold-decorated and nine enameled cocktail glasses; five finger bowls with

six gold-decorated and nine enameled cockfail glasses; five finger bowls with eleven trays; nine gold-banded sherbets; and nineteen other pieces. [Lot.] (Coe)

### 21. LOT OF CUT GLASS TABLE WARE

Assorted tumblers and wine glasses and a pair of cruet bottles, variously cut; and including five goblets and two tumblers with fine allover diamond cutting. In all, forty-eight pieces. [Lot.] (Coe)

# MINTON, LENOX, CAULDON AND OTHER TABLE PORCELAIN

- 22. TWELVE WEDGWOOD POWDER BLUE AND GOLD PORCELAIN BOUILLON CUPS AND SAUCERS
  With wide bleu soufflé bands and gilded border wreath of laurel. (Coe)
- 23. TEN CREIL TRANSFER-PRINTED CHINA DESSERT PLATES
  Printed in black with rural genre scenes, with rococo trellised floral borders.

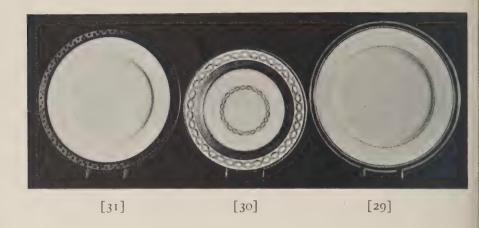
  (Somerville)

  Diameter 83% inches
- 24. Twelve English Black and Gold Porcelain Service Plates
  Simulating Chinese lacquer, called Carlton ware. [Lot.] (Hubshman)
  Diameter 7½ inches
- 25. Twelve Cauldon Cream and Gold Porcelain Tea Plates
  Chrysanthemum-petal cream and gold border, within a leaf-tooled gold rim.
  (Coe)
  Diameter 8 inches
- 26. Twelve Minton Blue and Gold Porcelain Service Plates
  Cream ware with white cavetto, and handsome blue and gold border etched with
  Empire anthemion palmette motives.

  Diameter 10½ inches
- 27. Twelve Lenox Cream and Gold Porcelain Dessert Plates
  Gold-paneled cream border embellished with gilded wreathed anthemion cartouches. (Coe)

  Diameter 9<sup>1</sup>/<sub>4</sub> inches
- 28. Twelve Adams Transfer-Printed China Porcelain Dessert Plates 'Italian Scenery' pattern; transfer-printed in black on a cream ground, within a garland border of molded fruits.

  Diameter 9 inches
- 28A. Lot of Gold-Decorated Porcelain Articles
  Covered ginger jar, scalloped flower bowl, two-handled covered vase, pair of
  small potpourri vases, four coffee cups and five saucers; various makes. [Lot.]
  (Hubshman)



29. TWELVE FINE LENOX CREAM PORCELAIN SERVICE PLATES Edged with tooled gold circles enclosing a band of royal blue. (Coe) Diameter 101/2 inches

[See illustration of one]

30. TWELVE COALPORT DECORATED WHITE AND GOLD PORCELAIN DESSERT PLATES

Painted with medallion garland and border of looped green laurel, and with Diameter 8 % inches trellised gold inner border. (Coe)

[See illustration of one]

31. Twelve Minton Cream and Gold Porcelain Service Plates With narrow rosetted gold border between royal blue circles. (Coc) Diameter 101/4 inches

[See illustration of one]

32. BAVARIAN BLACK AND GOLD PORCELAIN PART TABLE SERVICE Ten dinner plates, twelve bouillon plates, eleven luncheon plates, and two saucers. [Lot.] (Hubshman)

33. MINTON WHITE AND GOLD PORCELAIN DINNER SERVICE
One hundred and eight pieces; assorted plates, platters, sauce tureen, etc. Narrow gold border bands, some varying. [Lot.] (Coe)

# 34. Two Limoges and Jones Crescent Porcelain Tea and Chocolate Services

Six Crescent porcelain chocolate cups and saucers with rose garland dotted borders; eight Limoges octagonal tea plates bordered with rose festoons; and a twenty-four piece Limoges tea service with blue trellis borders. [Lot.] (Coe)

35. OLD CANTON FAMILLE ROSE MANDARIN PORCELAIN PART SERVICE Four covered dishes, four variously sized platters, two teapots, two plates, cup and saucer. [Lot.] (N. Y. Private Collector)

36. Lot of Minton White and Gold Table Porcelain
Eighty-eight pieces; assorted plates, cups and saucers, with narrow gold border bands of varied pattern. [Lot.] (Coe)

# 37. Lot of Lenox, Cauldon and Minton Cream and Gold Table Porcelain

Six Lenox service plates and eight bread-and-butter plates; six Minton service plates, seven bouillon cups and eleven saucers, and eight consommé plates; and eleven Cauldon compote plates. Varied decorative gold borders. [Lot.] (Coe)

37A. LOT OF MINTON, CAULDON, AND ROYAL DOULTON PORCELAIN PLATES Eight Cauldon tea plates; six Royal Doulton smaller plates with primrose yellow and gold treillage border; and twelve Minton bread-and-butter plates with royal blue and gold border. [Lot.] (Coe) Diameters 6½ to 8¾ inches

38. Twelve Royal Doulton Apple Green and Gold Porcelain Service Plates

Reserved in white in a green ground with radiating palmettes and richly gilded. [Lot.] (N. Y. Private Collector)

Diameter 10½ inches

### LINENS AND LACES

39. Black Lace Shawl and Lengths of Duchesse and Black Lace Flounces

Triangular shawl with rich floral pattern; black lace fichu; four-inch Duchesse lace flounce with ovals of *point gaze* (2 yards 28 inches, in three pieces); twelve-inch flounce of black lace (4 yards 12 inches), needs small repairs; and eight small lengths of flounces. [Lot.] (Bliss)

40. Duchesse de Bruxelles Lace Flounce

Wide scalloped flounce richly worked with floral designs and embellished with ovals of point gaze exhibiting roses with raised petals. In two lengths. (Bliss)

Total length 5 yards 28 inches x 13 inches

41. Embroidery and Lace Table Cloth, Two Dozen Napkins and Thirty Doilies

Circular cutwork and embroidery linen cloth inset and bordered with Cluny lace (stains). A dozen hemstitched linen dinner napkins, and a dozen luncheon napkins with cutwork embroidery and monogram. Twelve square silk lace doilies; six square doilies with filet, and two sets of six Irish lace doilies. [Lot.] (Bliss)

Cloth, diameter: 2 yards 14 inches

42. Venise Mat and Filet Lace and Linen Table Cloth Circular cloth, inset with wide roundel composed of four *l'enise mat* medallions exhibiting maidens bearing floral baskets joined by filet and *guipure* laces; scalloped Cluny border. Embroidered monogram. (Bliss)

2 yards 19 inches x 2 yards 16 inches

43. THREE LINEN DAMASK TABLE CLOTHS AND TWELVE NAPKINS
Cloth and twelve matching napkins damassé with deer in landscapes (slight stains); fringed cloth with lilac pattern, new condition; and a cloth with cartouche design. Together with a table pad. [Lot.] (N. Y. Private Collector)

Cloths: 3½ x 2½ yards; 2½ x 1½ yards; and 3¼ yards x 2 yards 6 inches

44. LACE TABLE CLOTH

Of solid coarse ecru lace patterned with scrolling leafage and blossoms joined by web-like brides.

2 yards 21 inches x 2 yards

45. Embroidered Italian Linen Luncheon Cloth and Twelve Napkins Hemstitched ecru linen with openwork embroidery of formalized design; together with twelve matching napkins. [Lot.] Cloth 1 yard 33 inches square

46. Darned Filet and Torchon Lace Refectory Table Cloth Of solid lace, composed of panels of coarse darned filet exhibiting scrolls of Renaissance lilies, joined by insertions and border of torchon.

2 yards 34 inches x 2 yards

47. ECRU DARNED FILET LACE TABLE CLOTH AND TWELVE ITALIAN LINEN AND LACE NAPKINS

Cloth of solid coarse filet patterned with rosetted lozenges surrounded by scrolling tendrils. Together with twelve napkins of ecru hemstitched linen with corner inset of darned filet. [Lot.]



[NUMBER 48, IN PART]

48. Exquisite Duchesse de Bruxelles Lace Refectory Table Cover Of solid lace, finely worked with blossoms and C-scrolls enriched with varied jours and embellished with areas of point gaze exhibiting roses with raised petals. (Bliss)

3 yards 6 inches x 1 yard 4 inches

[See illustration]

49. CROCHETED LACE LUNCHEON CLOTH AND THIRTY-THREE

Doilies and Napkins and Centrepieces

Oblong cloth patterned with opposed panels of Renaissance figures; and two luncheon services of centrepiece and matching doilies in two sizes. [Lot.] (N. Y. Private Collector) Cloth: 2 yards 20 inches x 1 yard 29 inches

50. Ecru Cutwork Embroidery Linen, Filet and Point de Venise Lace Tea Cloth

Oval, richly embroidered with cutwork and inset with medallioned heads of soldiers in point de Venise and floral urns in filet, filet lace border.

Diameter 15 inches

51. HEMSTITCHED LINEN AND LACE TEA CLOTH AND TWELVE NAPKINS
Square cloth with decorative hemstitching enclosing panels of cutwork embroidery and inset with point de Milan, filet and Cluny laces. Together with twelve matching napkins with embroidered monogram. [Lot.] (N. Y. Private Collector)

52. Two Linen Damask Table Cloths

Damassé with patterns of rosetted volutes, and rosebuds on a striped ground. Embroidered monogram.

53. FOUR HEMSTITCHED LINEN SHEETS AND FOUR PILLOW CASES Single sheets, of heavy linen, with embroidered monogram; matching pillow cases. [Lot.] (N. Y. Private Gollector)

54. FOUR HEMSTITCHED LINEN SHEETS AND FOUR PILLOW CASES Similar to the preceding. [Lot.] (N. Y. Private Collector)

55. Two Paisley and Embroidered Kashmir Shawls
Paisley shawl with black centre; and scarlet Kashmir shawl with embroidered
border. [Lot.] (Bliss)

56. Embroidered and Hemstitched Linen Bedspread and Bolster Cover

Punchwork and floral embroidery with decorative hemstitching, monogrammed. With bolster cover to match. [Lot.] (N. Y. Private Collector)

57. PAIR BLUE WOOL BLANKETS Kenwood blankets bound at ends. (Coe)

58. Gray Plush Lap Robe and Blue Wool Blanket Gray wool lap robe lined in plush; Kenwood blanket, damaged. [Lot.] (Cov)

59. THREE DOZEN HUCK AND DAMASK LINEN HAND TOWELS

Two dozen matching, with damassé scroll border; and a dozen with striped

pattern; embroidered monograms. [Lot.] (N. Y. Private Collector)

60. PINK BATHROOM ENSEMBLE

Twelve bath towels, three bath mats and twelve wash cloths; pink striped in deeper shades of pink, embroidered monogram. [Lot.]

# FRENCH AND ITALIAN COSTUME, PEASANT AND MECHANICAL DOLLS

61. LENCI COSTUME DOLL

Young lady in Regency costume wearing white and green taffeta flounced dress with bustle and poke bonnet trimmed with green ostrich feathers and red roses. She holds a parasol. (N. Y. Private Collector) Height 27 inches

62. 'PINKIE' DOLL

Young lady in white chiffon frock and pink silk bonnet with flowing ribbons, after the well-known portrait by Lawrence. (N. Y. Private Collector)

Height 25 inches

[See illustration]

After Gainsborough
After the well-known portrait by Gainsborough; wearing sky blue satin suit trimmed with lace and holding a feathered velvet hat in his right hand. (N. Y. Private Collector)

Height 26 inches

[See illustration]

64. LENCI COSTUME DOLL

Young lady in Empress Eugénie riding habit consisting of dark blue taffeta dress with bustle, plain silk petticoat and tricorn hat with green and blue ostrich feathers. A crop in her hand. (N. Y. Private Collector) Height 26 inches

[See illustration]

Illustration of numbers 62 to 64 inclusive appears on the following page.



[NUMBER 65]

[NUMBER 64]

AT TOP: NUMBERS 63-62

65. LENCI COSTUME DOLL

Young lady in late Victorian flounced burgundy taffeta dress and white lace bonnet tied with green velvet. (N. Y. Private Collector) Height 24 inches

[See illustration]

#### 66. Four Lenci Costume Dolls

A Tyrolean bagpiper and a young lady in black and scarlet; a Neapolitan girl, with pot of geraniums, and her beau in feathered green hat and chocolate brown suit, a trumpet under his arm. (N. Y. Private Collector)

Heights about II inches

67. 'AGE OF INNOCENCE' DOLL

A little girl seated wearing white organdy frock tied with pale blue satin ribbon, after the well-known portrait by Reynolds. (N. Y. Private Collector)

Height 15 inches

#### 68. SIX SMALL LENCI COSTUME DOLLS

A matador and young lady in yellow and black mantilla; a young Tyrolean and lady in black and scarlet; and a Provençal couple, the young man smoking a pipe, the girl in light blue with yellow poke bonnet. [Lot.] (N. Y Private Collector)

Heights about 9 inches

### 69. Four Pairs French Mechanical Dolls

Little boy in checkered school frock carrying satchel; little girl in flowered white frock holding a doll. Both rock on their feet and turn smiling faces. [Lot.]

(N. Y. Private Collector)

Heights 14½ inches

### 70. JUMMEAU DRESSED DOLL

Little girl with pink ribbon in her hair wearing pale blue organdy frock trimmed with lace. (N. Y. Private Collector) Height 32 inches

### 71. SIX ANGELA ANGEL DOLLS

In varied colorful costumes. [Lot.] (N. Y. Private Collector)

Heights about 9 inches

### 72. Two Costume Dolls and a Toy Pig

Little girl in yellow flannel dress and cotton print kerchief and pinafore; mechanical hurdy-gurdy man and running pig. [Lot.] (N. Y. Private Collector)

### 73. Two Wire-Work Chenille Figurines by Dillard Long

Dancing elephant holding a red flower; and an orange and black zebra poised on one foot as an animal trainer, with whip and chair.

#### TEXTILES AND HANGINGS

74. SLATE BLUE CUT AND UNCUT VELVET PORTRAIT MEDALLION

French, XVIII Century

- Oval bust-length portrait depicting the Virgin with hood and voluminous robe; mounted and framed. Diameter 8 inches
- 75. Rose Crimson Silk Damask and Brocade Chasuble XI'III Century With ivory silk floral brocade orphreys. Together with two silk and silver brocade stoles and three maniples. [Lot.]
- 76. THREE BRUSSELS FLORAL TAPESTRY CUSHIONS XVII Century In fawn fabric, mounted with a tapestry panel woven with a bouquet of varied 1766 flowers on a tan ground. Small repairs.
  - 77. Five Decorative Cushions

Three in sixteenth century gold-embroidered wine red velvet; one in antique needlepoint worked with flowers and figures of two childrn; and one in modern petit point with millefleurs pattern. [Lot.] (N. Y. Private Collector)

- 78. PAIR OLD ROSE SILK BROCATELLE TABLE COVERS Design of large foliage clusters enclosed within ribbon frameworks, the ends finished with gold galloon. 5 feet 4 inches x 20 inches
- 79. CRIMSON SATIN DAMASK TABLE RUNNER With large Baroque palmette pattern. Together with a small panel of crimson brocatelle with jardiniere design. [Lot.] 7 feet I inch x 21 inches
- 80. Appliqué Gold-Embroidered Crimson Velvet Piano Cover

Spanish Renaissance

Semé with golden stars and rosettes, and bordered with strapwork appliqué with sacred monogram, on velvet of later date; triangular.

10 feet 5 inches x 9 feet 2 inches

From French & Co., Inc., New York

- 81. DRAP D'OR ET D'ARGENT BROCADE MANTLE Russian, XVIII Century Woven in gold threads with a trellised pattern of undulating leafy bands enclosing pendented floral motives, on a cloth-of-silver ground.
- 82. SILK-EMBROIDERED ECRU LINEN COVERLET Bokhara, XVIII Century Embroidered with a symmetrical pattern of rose floral motives framed within green foliage. 7 feet 3 inches x 5 feet 5 inches

### 83. PAIR CRIMSON AND GOLD BROCATELLE WINDOW HANGINGS

Georgian Style

Lined with white sateen and trimmed with tasseled fringe; with tie-backs. Together with a long scalloped valance. [Lot.] (N. Y. Private Collector)

9 feet 3 inches x 6 feet 4 inches

### 84. THREE PAIRS HORIZON BLUE WINDOW HANGINGS

Two pairs in white-dotted satin, a pair in bourette patterned with leaf sprays in rust and white, and a long window cornice. [Lot.] (Hubshman)

Two pairs 8 feet 7 inches x 4 feet One pair 7 feet 6 inches x 7 feet 2 inches

### **PAINTINGS**

85. Sunset Bruce Crane, N.A., American: 1857-1937 Turquoise sky reflecting the fading light of an orange sunset, the roof of a house outlined at the right. Green field in the foreground, with a small pool and low trees in autumn foliage. Signed.

9 x 12 inches

Collection of Henry Smith, New York

86. COTTAGE INTERIOR James Weiland, American: b. 1877
A peasant girl seated in profile before a stove paring vegetables. Signed. (Coe)
17 x 113/4 inches

87. RIVER SCENE

J. van Wyngaerde, Dutch: XIX Century
A narrow stream bordered by buildings and trees at the right and reflecting the
light of a silvery sky, a skiff moored by the bank in the foreground. Signed.

(Coe)

18½ x 12½ inches

### 88. Two Paintings

Winding River, by Maria Slavona; and View of a Port Town, by R. Blum; both signed. Together with The Sign-painter, engraving by A. Jacquet, after J. L. E. Meissonier. [Lot.] (N. Y. Private Collector)

89. The Lagoon: Venice W. Meadows, American: XIX Century Gondolas on the blue water of the lagoon before an island church. Signed. (Coe) 12 x 20 inches

90. UNDER AN APPLE TREE Charles Frederick Naegele, American, b. 1857 Two guinea hens under the spreading branches of an apple tree, beside a pond; green fields in the distance. Signed. (N. Y. Private Collector)

153/4 x 231/2 inches

Collection of Mrs Hugh A. Murray, New York, 1937

91. October Day

Edward Gay, N.A., American: 1837-1928
Two figures in a skiff fishing near a sloping bank before a group of high trees, a house visible on the farther shore at right; glowing sky. Signed, and dated '76.

(Coe)

30 x 20 inches

92. THE POND Charles Harry Eaton, A.N.A., American: 1850-1901
A pond with pond lilies, bordered by evergreens, low trees and bushes reflected
in the water. Signed. (N. Y. Private Collector)

14 x 20 inches

93. CATTLE GRAZING

Aymar Pezant, French: b. 1846

Four cows grazing in the green meadow before a background of low hills, a herdsman in blue smock seen in the distance. Signed. (Coe) 20½ x 24 inches

94. LANDSCAPE WITH FIGURE Victor Bauffee, Dutch XIX Century Cottages bordering a narrow stream; a peasant woman walking along a wide path on the bank. Signed. (Coe) 18¾ x 24 inches

95. At Ostend Henry M. Phillips, British XIX Century A windmill and farmhouse bordering a canal with a sailing barge seen at the left; two figures in the open field in the foreground. Signed. (Goe)

12 x 20 inches

96. Portrait of a Girl Angelo Asti, Italian: 1847-1903
Bust-length portrait of a girl with dark hair ornamented with a red flower.
Dark red background. Signed. (N. J. Private Collector) 24½ x 18½ inches

97. Sheep in A Storm Corneille van Leemputten, Belgian: 1841-1902 A shepherd herding his sheep before gathering storm clouds. Signed. (N. J. Private Collector)

20½ x 28½ inches

98. LANDSCAPE WITH CATTLE French School, Late XVIII Gentury View of undulating country with trees at left and right, and a herdsman with cattle and sheep in the left foreground. (Somerville)

Gouache: 15½ x 23½ inches



[NUMBER 99]

99. SENTINELLE ET ORDONNANCE

Etienne Prosper Berne-Bellecour, French: 1838-1910 A dragoon in blue and red uniform standing on guard before a stable, a horse feeding at his side; in the foreground two soldiers brushing a coat and cleaning equipment. Background of distant hills. Signed, and dated 1897. (N. J. Private Collector)

Cradled panel: 16½ x 22½ inches

[See illustration]

99A. THE FLOWER GIRL

A little girl in blue striped frock and yellow kerchief is sitting behind a table winding nosegays of field flowers, a smiling boy in red cap leaning over her shoulder. Signed. (Hubshman)

25 x 34 inches



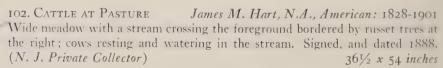
[NUMBER 100]

100. FIESTA Adolphe Joseph Thomas Monticelli, French: 1824-1886 Palace gardens at evening with maidens in diaphanous costumes grouped in the foreground, one playing a flute at the right; others surrounding a playing fountain at the left.

[See illustration]

A figure in blue blouse kneeling by a pond, in the shade of tall trees on a sloping bank at left; a house and hills in the background. Signed. (N. Y. Private Collector)

45 x 40 inches



103. STABLE INTERIOR George Morland, British: 1763-1804 A youth leading a white horse into a stable, another horse and a saddle pony following at the right, a groom in a white smock kneeling in the foreground at left; through the door a view of trees.

31 x 39 inches

Note: A MS. certificate by Mr W. Roberts will be given to the purchaser.

Waist-length figure, slightly to the left, of a young man in pink coat, buff waist-coat and white jabot. Neutral background.

British School, XVIII Century
Waist-coat and white jabot. Neutral background.

30 x 25 inches

105. MADAME SOPHIE

After Jean Marc Nattier
Half-length portrait of a young woman in gold-embroidered gown. After the
portrait by Nattier in the Versailles Museum. (N. J. Private Collector)

Pastel: 31 x 241/2 inches

106. MARQUIS DE LAFAYETTE G. H. Walker, American: dated 1826 Full-length standing figure in black costume with brown coat holding a cane and top hat. Landscape background. Signed at lower right G. H. WAKER (sic) Pinxt, and dated 1826.

Note: Inscribed on back of canvas: "Portrait of the Marquis de Lafayette, my Father, Joseph Davis, bought this picture in Albany, N. Y. about the year 1835, and we have owned it till Nov. 26, 1873. [Signed] Henry L. Davis. Oswego, N. Y., Nov., 1873."

107. The Rev. William Pennicott After Sir Thomas Lawrence, P.R.A. At half-length, looking towards the observer, wearing a white curled wig and black robe showing white at the neck. Dark shaded background.

30 x 25 inches

Note: After the painting by Lawrence in the Metropolitan Museum of Art, New York.

108. PORTRAIT OF A GENTLEMAN Flemish School, XVIII Century Waist-length figure facing the observer, of a young man in powdered wig, brown coat with green lining and white jabot and cuffs, the right hand visible. (N. Y. Private Collector)

DIANA WITH YOUTH AND HOUND Flemish School, XVII Century Diana in a white gown with sapphire blue scarf, seated in a landscape giving a shell to a kneeling youth. (N. Y. Private Collector) 25½ x 40 inches

### 110. PORTRAIT OF A YOUTH IN ARMOR

Jakob von Oost, the Younger, Flemish: 1639-1713 Waist-length figure to half right of a boy with fair hair falling to his shoulders, wearing laminated armor with a white lawn collar edged with lace. Neutral background.

#### III. PUTTI: PAIR PAINTINGS

School of Giovanni Battista Tiepolo, Italian: 1696-1770 Each depicting two winged nude putti supported on blue and rose draperies and flying through the clouds.

Oval, 37½ x 27¾ inches

T12. FOWL IN A LANDSCAPE

Flemish School, XVII Century
Chickens, pigeons, and a white rabbit surrounding a pool in the foreground,
before a park landscape with open lawns bordered by trees and sculptured urns.

50 x 58½ inches

### 113. A MEDITERRANEAN PORT

School of Marco Ricci, Italian: Late XVII Century In the right foreground, a large Palladian building with figures of cavaliers on the steps; in the left middle distance the basin of a port, with anchored shipping flying pennants.  $37\frac{1}{2} \times 49$  inches

### 114. LANDSCAPES WITH RUINS AND FIGURES: PAIR PAINTINGS

School of Giovanni Paolo Pannini, Italian: XVIII Century View of the ruins of colonnaded Roman buildings with stone urns and fallen masonry, and figure in the foreground.

22 x 16 inches

Mountainous landscape with the saint seated on the bank of a stream, facing a cross, an open gospel and flail at his side; figures of travellers in the background before trees and ruins. (N. Y. Private Collector)

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116. CUPIDONS: THREE PAINTINGS Flemish School, XVII Gentury Nude winged cupidons in red and blue draperies playing various musical instruments; standing on Baroque pedestals within painted frameworks.

Octagonal: 44½ x 30 inches and 46 x 32 inches

Figures of gallants and maidens in a park landscape, a couple dancing at the left. (N. J. Private Collector)

Manner of Jean Antoine Watteau

Figures of gallants and maidens in a park landscape, a couple dancing at the left.

(N. J. Private Collector)

25½ x 31½ inches

Three nude infant amors on the bank of a pond, fishing. Signed, and dated '74. (N. Y. Private Collector)

Virgilio Tojetti, American: 1849-1901

Three nude infant amors on the bank of a pond, fishing. Signed, and dated '74. (N. Y. Private Collector)

Manner of Nicolas Lancret 119. LA DANSE A youth in green and a maiden in rose and blue gown dancing on a terrace to the music of a violin, other figures watching in the background. (N. J. Private Collector) 201/2 x 243/4 inches

### FRENCH AND ITALIAN FURNITURE AND DECORATIONS

120. SIX FRENCH DECORATED TURQUOISE BLUE FAIENCE DOOR PLATES Height 83/4 inches Painted in puce with clusters of flowers. (Somerville)

121. FOUR FRENCH DECORATED YELLOW FAIENCE DOOR PLATES Sketched in colors with chinoiserie figures, three for use inverted. (Somerville) Height 81/4 inches

122. Two Pairs French Decorated Faience Door Plates One sketched with nosegays of red roses and other flowers, the other with trailing floral ornament in blue, green, yellow and aubergine. (Somerville) Heights 81/2 and 8 inches

123. FOUR SMALL VOTIVE PAINTINGS ON GLASS

Child. Framed. [Lot.]

South German, XVIII-XIX Gentury The Bast Supper; The Three Kings; Virgin and Child; and S. Joseph and the

124. Persian Decorated Pottery Nargileh Bottle Circa 1830 Tall-necked globular vase, decorated in cobalt blue on white with running deer amid flowers, overlaid with palmettes and pairs of large leaves infloriated in coral Height 111/2 inches and green.

125. Bleu du Roi and Gold Porcelain and Bronze Doré Covered Urn Squat oval gadrooned vase with incurvate fluted foot; painted with a landscape panel, and lovers in an interior; two gilded bronze leaf handles. Cover repaired. Height 13 inches (N. J. Private Collector)

▶ 126. Bohemian Etched Ruby Glass Urn Reserved with a faceted neck and finely etched body decoration of deer in wood-Height II1/2 inches land; on square foot.

127. Two Favrile Glass Flower Vases

One hexagonal, in royal blue glass; the other ovoid, in vaseline glass; with dragged wave patterns. (Coe)

Heights 14 and 12½ inches

128. PAIR CARVED AND LAQUÉ WALL BRACKETS AND PAIR TABLE LAMPS Wall brackets of Venetian rococo design; white and gold wood table lamps in the Directoire taste, wired for two lights, with shades. Together with two carved and gilded wood figurines. [Lot.] (N. Y. Private Collector)

Heights 17 and 24 inches

129. PAIR CHINESE PAINTED METAL SILHOUETTE LANDSCAPES

Views of mountain lakes with pavilions and figures in cut-out and painted metal; mounted on panels, in teakwood frames. Together with a Chinese painting on glass, imperfect. [Lot.] (N. Y. Private Collector)

26½ x 19½ inches

130. CRACKLED PORCELAIN VASE LAMP AND PAIR BRONZE DORÉ CHENETS

Chenets formed of leaved rococo scrolls; ovocylindrical vase with crackled stone
gray glaze and mounted in ormolu, fitted for electricity with damask shade.

[Lot.] (Coe)

Height of chenets 14 inches; of lamp 36 inches

131. French Blue and White Faience Drug Jar Cylindrical jar with mazarine blue glaze and bordered in white. Together with a vicux Paris white and gold porcelain fruit basket. [Lot.] (Somerville)

Height 12 inches

132. LAUNAY-HAUTIN SÈVRES OPALINE GLASS VASE, MOUNTED AS LAMP Pear-shaped vase in milk white glass painted with morning-glory vines. Fitted for electricity, with shade. (Somerville) Height 16 inches

133. PAIR PÂTE SUR PÂTE FAIENCE TALL-NECKED VASES
Glazed peacock green, the quadrangular body with bas relief in white of Diana hunting, the neck embossed with floral vines. Small repairs. (Coe)

Height 16 inches

134. PAIR VIENNA ROYAL BLUE AND GOLD PORCELAIN COVERED URNS ON STANDS

155

Two-handled ovoid urns with varied gilded floral and conventional ornament, each reserved with two oval panels of mythological groups, one signed J. Hemrich; have identical covers and square stands. (N. J. Private Collector)

Height 21 inches

[See illustration]



[134] [135]

Depicting a romantic landscape with amors and Cupid preparing to shoot an arrow, signed Otto Zwierzina, and a large oval medallion of a nude nymph seated in *profil perdu* on a blue drapery; copper red and gold neck and foot.

(N. J. Private Collector)

Height 17<sup>1</sup>/<sub>4</sub> inches

[See illustration]

136. PAIR FRENCH HAND-PAINTED PORCELAIN OVOID URNS, MOUNTED IN BRONZE DORÉ

Each painted with figure of a draped nymph in a misty green landscape, signed Wallraff; bronze doré rim mounts and foot. (N. J. Private Collector)

Height 25½ inches

'Chariot of Love' clock on plinth with classical bas reliefs; and a pair of five-light fluted columnar candlesticks. [Lot.] (Coe) Heights 18 and 22½ inches

One formed as a pair of figures in rococo costume seated at a spinet; and a pair formed as a gallant and lady, and painted pink. With shades. [Lot.] (N. Y. Private Collector)

Heights about 21 inches

140. PAIR PARIS HAND-PAINTED PORCELAIN OVOID URNS WITH COVERS Painted with a panoramic landscape with a nobleman and two ladies in Louis XVI costumes, signed Poitevin; bleu du roi and gold neck, square foot, and cover; mounted with bronze doré side pendants and basket-of-flowers finial. (N. J. Private Collector)

Height 34 inches

141. Two Decorative White Faience and Opaline Glass Vases Mounted as Lamps

Faience fluted vase, and opaline glass urn with gilded decoration. Fitted for electricity, with shades. (Somerville)

Heights 23½ and 22 inches

142. PARIS HAND-PAINTED PORCELAIN OVOID URN

61

Painted with a youth and nymph at a monument of Pan with hovering amors, in a landscape, signed L. Malpass; neck and foot ornamented with a musical trophy and rococo cartouches in gold and colors. (N. J. Private Collector)

Height 34 inches

143. PARCEL-GILDED AND SILVERED BRONZE TWO-HANDLED URN
Tall-necked urn cupped in blossoms, the body modeled with a silvered frieze of putti with dolphins and in a wheat field. On green onyx plinth. (N. J. Private Collector)

Height 32 inches

144. PAIR CRYSTAL GLASS GILDED METAL AND CHANDELIERS
In the Louis XVI taste. Circular, and elaborately hung with glass lustres in stalactite fashion; for three lights. (N. Y. Private Collector)

Height 27 inches; diameter 16 inches

145. PAIR KYOTO PORCELAIN TEMPLE VASES, WITH COVERS

Large pear-shaped vase with domed cover decorated with groups of figures in antique costumes in landscapes; also phoenixes, flowers, etc. in brilliant colors.

(N. Y. Private Collector)

Height 37 inches



[NUMBER 146]

340-

146. Mammoth Vienna Hand-Painted Bleu du Roi and Gold Porcelain Covered Vase

Cylindrical urn with cover and plinth in four parts, enriched with gilded Empire decoration and small painted reserves of mythological subjects, and two large panels finely painted with scenes depicting Hector and Paris, and the Sacrifice of Iphigenia, signed Ed. Baerschneider. (N. J. Private Collector) Height 5 feet

[See illustration]

147. RELIQUARY IN CARVED AND GILDED WALL VITRINE

Spanish, XVII Century

Composed of innumerable small brass reliquary rosettes, mounted in a glazed tartouche garlanded with flowers and leafage.

Height 20 inches

148. PAIR RÉGENCE SMALL CARVED AND SILVERED WALL MIRRORS

Southern French or Spanish, XVIII Century

Cartouche-shaped mirror surrounded by openwork carved rococo scrolls, with large rosettes at the crown, shoulders and base. (Somerville)

Height 241/2 inches; width 14 inches

149, PAIR CARVED AND GILDED BANQUETTES IN CRIMSON VELVET

Louis XIV Style

Oblong top in silk velvet embellished with a brocade panel, on square columnar supports with domed X-stretchers.

Length 26 inches

150. Paris Hand-Painted Bleu du Roi and Gold Porcelain Urn

Mounted in Bronze Doré

Ovoid urn with gilded bronze mounts and festooned leaf-scrolled handles;

painted with two oval reserves of landscapes, one with a Watteauesque group of lovers, signed Bertren. After a vase presented by the Duc de Richelieu to the Princesse de Lamballe. (N. J. Private Collector)

Height 42 inches

151. PAIR CHINESE TEAKWOOD TABOURETS

Drum-shaped with open sides; inserted grayish white marble top. (N. Y. Private Collector)

Height  $19\frac{1}{2}$  inches; diameter  $12\frac{1}{2}$  inches

152. CHERRYWOOD COFFEE TABLE

Louis XV Style

Low oblong table on slender cabriole legs. (Somerville)

Height 131/2 inches; length 24 inches

153. THREE WALNUT MARQUETRY SIDE CHAIRS XVIII Century
Pair Swiss chairs inlaid with portrait medallions, grotesques and flowers in ivory;
slip seat in light green silk brocatelle. The third a Dutch chair decorated with

One oval with undershelf and bronze mounts; the other oblong with drawer and square tapered legs. In various woods. [Lot.] (N. Y. Private Collector)

Widths 20 and 22 inches

Policy Policy Chevet Louis XV Style Policy With marble top, single deep drawer, and quadrangular cabriole legs with undershelf; finished parchment with brown trim. (Somerville)

Height 28½ inches; width 20 inches

156. BRONZE DORÉ GUÉRIDON

Circular top of variegated marble supported on four slender terminal caryatids, braced with trefoil stretchers. (N. Y. Private Collector)

Height 29 inches; diameter 20½ inches

157. FRUITWOOD RAFRAÎCHISSOIR French, Early XIX Century Oblong top fitted with two sunken jardinieres, on straight chamfered and tapering legs with undershelf. (N. Y. Private Collector)

Height 30 inches; width 191/2 inches

158. Louis XV Harewood Marquetry Occasional Table
Rimmed oval top and undershelf decorated with a basket of flowers in light
wood marquetry; on curved and tapered supports; one drawer. (Coe)

Height 26 inches; width 19½ inches

159. CARVED WALNUT ARMCHAIR AND SIDE CHAIR IN AUBUSSON TAPESTRY

Louis XV Style

The back and seat in silk-woven tapestry designed with bouquets of roses and leaves in pastel colors in a light ground. (Coe)

160. CARVED WALNUT OCTAGONAL TABLE

Tuscan Renaissance Style
Octagonal top on four supports carved with winged sphinxes above console
brackets. (N. Y. Private Collector)

Height 31 inches; diameter 33½ inches



[NUMBER 161]

## 161. PAIR CARVED WALNUT AND AUBUSSON TAPESTRY FAUTEUILS

Régence Style

The back, seat and armpads in silk-woven tapestry designed with bouquets of flowers and leaves in pastel pink, green and white in a light ground. (Goc)

[See illustration]

162. CARVED WALNUT AND AUBUSSON TAPESTRY WING CHAIR
Régence Style

1101

Covered in silk-woven tapestry matching the preceding fauteuils. (Coc)

163. Two Marquetry Occasional Tables

Louis XV style tulipwood marquetry square table with four hinged flaps and brass rims; trefoil-top walnut table with undershelf. [Lot.] (Ilubshman)

Widths 20 and 32 inches

164. TULIPWOOD MARQUETRY COFFEE TABLE

Louis XV Style
Low oval table on cabriole supports with undershelf; decorated with floral
marquetry and gilded bronze mounts. Mottled yellow marble top. (N. Y.
Private Collector)

Height 20 inches; length 34 inches

With marble top, the double cupboards and serpentine returns finished with cartouched panels. (N. Y. Private Collector)

Height 361/2 inches; width 321/2 inches

With single drawer surmounting double cupboard with gilded bas-relief medallions, round tapering legs; marble top. (N. Y. Private Collector)

Height 331/2 inches; width 201/2 inches

Half-round top of figured marble, frieze and tapered supports carved with fluting and swags. (Ilubshman)

Height 34 inches; width 24 inches

Shaped top has two hinged flaps uncovering compartments, and a centre flap mounting a mirror; two drawers and a shelf in front; gilded bronze mounts.

(N. Y. Private Collector)

Ileight 29½ inches; length 31 inches

Arched frame carved with pomegranates, flowers, foliage. (N. Y. Private Collector)

Height 38 inches; width 30 inches

170. Two Decorative Flower Paintings

Blue and gold urn entwined with garlands of peonies, anemones, etc., falling onto a plinth; buff background. (Somerville)

French School
35 x 45 and 25 inches



[NUMBER 171]

171. Acajou and Harewood Marquetry Commode, Mounted in Bronze Doré Louis XVI Style Oblong with two long and two short drawers in front; richly inlaid with various

Oblong with two long and two short drawers in front; richly inlaid with various woods and mounted in gilded bronze, and centring a medallion of love birds in marquetry; fleur de pêche marble top. (N. Y. Private Collector)

Height 35 inches; length 37 inches

[See illustration]

Oblong top on plain valanced frieze and two cabriole legs with leaf-carved knees. Top of later date. (N. Y. Private Collector)

Height 30 inches; width 28 inches

173. Modernistic Upholstered Day Bed in Rose Bourette

Long couch with cushioned ends; on six white *laqué* short cabriole legs, covered in rose bourette and with mattress similar. (*Hubshman*)

Length 7 feet 10 inches; width 33 inches

174. BLUE AND CUT CLEAR CRYSTAL GLASS WALL MIRROR

Oval mirror within blue glass spandrels and oblong frame, crested with a leafgarlanded shell motive; engraved and bordered with thumb spots. (Somerville) Height 43 inches; width 34 inches

175. CARVED AND GILDED LOVE SEAT IN APPLIQUÉ EMBROIDERED

CRIMSON VELVET

Louis XV Style

The shaped back, seat and armpads covered in silk velvet appliqué-embroidered with sprays of flowers, foliage volutes, urns, etc. (N. Y. Private Collector)

Length 49 inches

176. CARVED WALNUT CHEST TABLE

The front and sides carved with round arches, the end cupboards with figures of saints, the front with two scenes from the Passion, between pilasters carved with urns of foliage; furnished with a modern black and white marble top.

(N. Y. Private Collector)

Height 32 inches; length 54 inches

177. CARVED BEECHWOOD AND FAWN BROCADE SOFA

Guilloche-carved horseshoe sofa and seat cushion in fawn and gold floral brocade; cabriole-leg frame with carved floral cresting. (N. Y. Private Collector)

Length 6 feet 4 inches

178. ACAJOU CABINET VITRINE

Has glass front, sides and shelves and gilded bronze mounts, and is lined with mirror glass. (N. Y. Private Collector)

Height 56 inches; width 27 inches

Collection of Mrs Elisha Dyer Hubbard, Parke-Bernet Galleries, Inc., 1941

The frieze and the six round tapered and fluted legs, also the stretchers carved with foliage volutes, fluting and guilloche, and painted white and gold; figured marble top. (N. Y. Private Collector) Height 30 inches; length 5 feet 11 inches

180. CARVED BEECHWOOD AND OLIVE GREEN VELVET SOFA Louis XI' Style Rectangular back, closed ends and seat cushion in dark green velvet; on shell and-leaf carved cabriole-leg frame. (N. Y. Private Collector)

Length 5 feet 7 inches

With two drawers enclosed by acanthus-carved stiles, surmounting paneled double cupboards between stop-fluted Ionic pilasters; gadrooned base on lion-paw feet. Reconstructed. (N. Y. Private Collector)

Height 35 inches; length 44 inches

182. PAIR SYCAMORE SEMICIRCULAR CONSOLES

Half-round top simulating figured yellow marble, on flaring supports with ebonized ornament. (N. Y. Private Collector)

Height 30 inches; width 27 inches

183. CARVED WALNUT AND AUBUSSON TAPESTRY CANAPÉ Louis XII Style Straight back, closed arms and seat in silk-woven tapestry designed with bouquets of roses and leaves in pastel colors in a light ground. (Coe) Length 49 inches

184. CARVED AND GILDED THREE-FOLD SCREEN IN SILK EMBROIDERY

Paneled with silk embroidery designed with sprays of flowers depending from ribbon knots, the upper part mounted with color prints and glazed. (N. Y. Private Gollector)

Height 5 feet 5 inches; length 6 feet



[NUMBER 185]

185. PAIR CARVED AND GILDED STATE CHAIRS IN
EIGHTEENTH CENTURY FLEMISH TAPESTRY

Tall rectangular back and seat covered in verdure tapestry of the eighteenth century woven with flowers and foliage, birds, and small cartouches with landscape vignettes; open gilded and leaf-scrolled arms, elaborate stretchered underframing carved with strapwork and foliage. (N. Y. Private Collector)

[See illustration]

186. PAIR CARVED AND GILDED SIDE CHAIRS IN EIGHTEENTH CENTURY FLEMISH TAPESTRY En suite with the preceding. (N. Y. Private Collector)

Louis XIV Style

187. CARVED AND GILDED SETTEE IN EIGHTEENTH CENTURY FLEMISH TAPESTRY Louis XIV Style En suite with the preceding. (N. Y. Private Collector) Length 8 feet 2 inches

188. CARVED AND GILDED THREE-FOLD SCREEN Louis XVI Style Three panels inset with flowered ivory silk brocade; the upper part inset with mirror glass. (N. Y. Private Collector)

Height 5 feet 21/2 inches; width 50 inches

189. CARVED AND LAQUÉ BERGÈRE IN PINK TAFFETA Louis XVI Style Frame carved with flowers and foliage and painted white, blue and gold; loose seat cushion. (N. Y. Private Collector)

190. PAIR CARVED AND GILDED MARBLE-TOPPED CONSOLES Louis XII Style Segmental top of brèche d'Alep marble resting on a frieze and four voluted supports carved with guilloche, honeysuckle and acanthus; the stretchers embellished with an urn. (N. Y. Private Collector) Height 36 inches; length 49 inches

191. PAIR CARVED AND GILDED MARBLE-TOPPED CONSOLES Louis XVI Style Similar to the preceding. (N. Y. Private Collector)

192. PAIR CARVED AND GILDED WING CHAIRS IN GREEN SILK CUT VELVET Régence Style High-backed chair with short cabriole legs, covered including the seat cushion in silk velvet with yellow ground, trimmed with silk gimp. (N. Y. Private Collector)

193. MODERNISTIC UPHOLSTERED CHAISE LONGUE IN STRIPED GRAY BOURETTE

In two parts comprising a deep easy chair and a tabouret covered in white figured light gray bourette with white wool fringe. With rust slip cover. (Hubshman)

194. PAIR MASSIVE BRONZE DORÉ TORCHERES, AFTER MEISSONIER

Régence Style

Composed of tall openwork shaft on flaring triangular base, embellished with figures of amors perched on acanthus volutes and supporting a cluster of voluted branches for ten electric lights. (N. Y. Private Collector)

Height 8 feet 3 inches



#### [NUMBER 195]

## 195. LOUIS XV DECORATED LEATHER FOUR-FOLD SCREEN

Large screen composed of four oblong panels painted in reds, blues, green and other colors with rococo foliage and shell cartouches framing swags of flowers and hovering exotic birds, in ground simulating old silver lacquer. Apparently re-mounted. (N. Y. Private Collector)

Height 7 feet 91/2 inches; length 10 feet 10 inches

#### [See illustration]

## 196. DECORATED RED AND BLACK LACQUER CABINET

Rectangular, with coromandel lacquer door, incised and painted with numerous Chinese figures in a black ground; the top and sides vermilion red and gold. Engraved brass hinges and mounts. (Hubshman)

Height 5 feet 6 inches; width 271/2 inches

197. Bronze, Bronze Doré and Rouge Antique Marble Torchere

Formed as a terminal bust of a satyr carrying an infant and supporting on his head a cluster of branches for fifteen electric lights hung with crystal drops; the rosso antico marble shaft plaqué with gilded bronze mounts. (N. Y. Private Collector)

Height 8 feet 6 inches

198. CARVED WALNUT DINING SUITE Sideboard and serpentine-front commode with marble tops, and pair of cartoucheback armchairs and four side chairs in crimson brocatelle. Cabriole-leg frames elaborately carved with medallioned heads of warriors, grotesques, swags of fruit,

etc. [Lot.] (N. Y. Private Collector)

199. CARVED AND PARCEL-GILDED WALNUT CABINET

En suite with the preceding, with two doors pierced with a carved and gilded design of leaf scrollings, pairs of child archers, griffins, and festooned cartouches of charioteers, backed with crimson velvet. (N. Y. Private Collector)

Height 5 feet 2 inches; width 43 inches

200. CARVED AND GILDED FOUR-FOLD SCREEN IN SILK BROCADE

Louis XV Style

Four panels diminishing in height, lined with flowered light blue brocade; the upper part glazed. One glass panel cracked. (N. Y. Private Collector)

Height 5 feet 9 inches; length 6 feet 6 inches

201. CARVED AND LAQUÉ WRITING TABLE AND A FAUTEUIL Louis XVI Style Table with two pairs of rear drawers, the top inset with brown leather panel, kneehole front with five drawers; laqué oyster white and green and veneered with panels of tulipwood. Together with a leaf-carved armchair en suite. [Lot.] (N. Y. Private Collector) Height of table 38 inches; length 50 inches

202. CARVED AND LAQUÉ KNEEHOLE DRESSING TABLE WITH
TRIPTYCH MIRROR, AND TWO CHAIRS

Marble-topped table with three drawers and two side cupboards, and with triptych mirror, en suite with the preceding, with variations; oval-back fauteuil and side chair matching, with sprigged celadon eiselé velvet back and seat. [Lot.]

(N. Y. Private Collector)

Height of dressing table 6 feet; width 5 feet

203. CARVED AND GILDED MARBLE-TOPPED PIER TABLE Louis XI'l Style Oblong with rounded ends, supports carved with winged mermaids and lyres; figured marble top. (N. Y. Private Collector)

204. PAIR CARVED AND LAQUÉ BEDSTEADS AND A COMMODE Louis XI'I Style Beds with arched headboard richly carved with a festooned fluted urn, the footboard with a festooned and garlanded mythological medallion; with box springs and mattresses; the marble-topped commode with double cupboard enclosing shelves and flanked by drawers. Finished celadon and ivory. [Lot.] (N. Y. Private Collector)

205. PAIR CARVED AND PAINTED SETTEES AND

PAIR ARMCHAIRS SIMULATING BRONZE Roman Style Crowning rail carved with ivy, arm supports in the form of winged sphinxes, lion-paw feet; bronze-verdigris finish. Back and seat cushion in rose pink Roman-striped satin. (N. Y. Private Collector) Length 53 inches

206. PAIR PAINTED SETTEES WITH SUPPORTS SIMULATING BRONZE

Blain paneled back and seat painted dark red and furnished with black velvet seat cushion and draped back valance; bird-form arm supports and turned legs finished bronze-verdigris. (N. Y. Private Collector) Length 6 feet 1 inch

207. WROUGHT IRON TORCHERE

Gothic Style

Tripod standard supporting a traceried annulus, with ten lights. Fitted for electricity, with sham candles. (N. Y. Private Collector)

Height 5 feet 4 inches

208. DECORATED LEATHER FOUR-FOLD SCREEN

Four slightly arched panels decorated in silver and white with exotic birds, flowers and foliage, vases, etc. in a blue ground. (N. Y. Private Collector)

Height 6 feet 6 inches; length 6 feet 6 inches

209. DECORATED LEATHER THREE-FOLD SCREEN

Painted with delicate flowering vines and exotic birds in soft colors in an old ivory ground. (N. Y. Private Collector) Height 6 feet; width 6 feet

210. CARVED WALNUT CENTRE TABLE WITH INLAID MARBLE TOP

Italian Empire Style

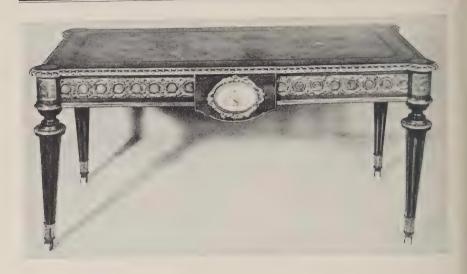
Oblong top with inserted slab of black marble inlaid with a running border of Oflowers, vines, and hovering butterflies in colored hard stones, supported on four griffins and shaped stretchers; one drawer. (N. Y. Private Collector)

Height 32 inches; length 48 inches

211. PAIR CARVED WALNUT AND FIGURED GARNET VELVET ARMCHAIRS

Venetian XVII Century Style

Elaborate leaf-scrolled Baroque frame, the seat and back in dark red velvet ciselé to a Gothic medallion pattern. (N. Y. Private Collector)



[NUMBER 212]

# 212. Inlaid Thuya Wood Writing Table, Mounted in Bronze Doré Louis XVI Style

Oblong top supported on four round tapered and fluted legs; of richly figured golden brown wood banded with kingwood and embellished with gilded bronze mounts. Frieze ornamented with Sèvres painted porcelain plaques, contains two drawers with silk brocade mats. (N. Y. Private Collector)

Height 291/2 inches; length 5 feet

[See illustration]

## 213. RICHLY CARVED AND GILDED MARBLE-TOPPED SALON TABLE

Louis XVI Style

Oblong top of figured marble, on end supports in the architectural style embellished with swags of flowers and Medusa masks, and terminating in lion paw feet; the medial stretcher embellished with an urn. (N. Y. Private Collector)

Height 35 inches; length 6 feet 11 inches

#### 214. INLAID BURL WALNUT MUSIC CABINET, ON TABLE STAND

Geneva, XIX Century

Oblong table on chamfered and tapered legs, of rich Italian walnut banded with tulipwood and having ebonized borders, surmounted by an oblong music box playing airs from opera, etc., on four brass cylinders. Some repairs.

Height 42 inches; width 42 inches

#### 215. ITALIAN PAINTED CANVAS THREE-FOLD SCREEN

MThree arched panels decorated with Renaissance portrait busts in medallions, also escutcheons and grotesques in a green ground. (N. Y. Private Collector)

Height 5 feet 6 inches; width 55 inches

#### 216. Inlaid Acajou Cabinet Vitrine, Mounted in Bronze Doré

Front with two glazed doors flanking a paneled door inlaid in a parquetry design in tulipwood; two short drawers in the frieze; gilded bronze mounts. (Coe)

Height 51 inches; width 391/2 inches

#### 217. PAIR CELADON LAQUÉ CONSOLES Louis XVI Style Semi-circular top supporting marble slab; one drawer. (N. Y. Private Col-\_lector) Height 35 inches; length 38 inches

218. CELADON LAQUÉ SIDEBOARD TABLE Louis XVI Style En suite with the preceding; has marble top and one drawer. (N. Y. Private Collector) Height 37 inches; length 6 feet 5 inches

219. CELADON LAQUÉ DINING TABLE Louis XVI Style En suite with the preceding. Oval top extended by inserting three loose leaves at the centre. (N. Y. Private Collector)

Height 31 inches; length extended 9 feet 2 inches

#### 220. BISQUE BUST OF MARIE ANTOINETTE, ON MARBLE PEDESTAL

After Lecomte

The well-known bust portrait in court robes, on bronze doré base; white tapestry marble pedestal. (Coe) Height of bust 34 inches; of pedestal 381/2 inches 221. WROUGHT IRON MARBLE-TOPPED VESTIBULE CONSOLE AND

SCONCE MIRROR

Console with mottled gray marble top; oblong wall mirror above with sconces for two lights. [Lot.] (Hubshman)

222, MODERNISTIC WALNUT AND CHROMIUM TABLE

Round top on four chromium columns with X-base. (N. Y. Private Collector) Height 271/2 inches; diameter 251/2 inches

223. IVORY LAQUÉ RADIATOR CONSOLE

In the Louis XVI taste. Fitted with three small drawers and a tilting deep drawer; plate glass top. (N. Y. Private Collector)

Height 32 inches; length 5 feet 5 inches

224. DUTCH REPOUSSÉ BRASS WOOD CHEST

Oblong with hinged slant lid, repoussé with panels of seventeenth century figures and pastoral scenes. (N. Y. Private Collector)

Height 271/2 inches; length 40 inches

Carved walnut marble-topped coffee table; ivory laqué stool in blue velvet; and a box of game counters. [Lot.] (N. Y. Private Collector)

END OF FIRST SESSION]

#### SECOND SESSION

# Thursday, June 17, 1943, at 2 p.m.

#### CATALOGUE NUMBERS 226 TO 423 INCLUSIVE

#### CHINESE PORCELAINS

226.	Еіснт	BLUE	AND V	$V_{HITE}$	AND OT	THER SMA	ALL CARINE	T PORCELAINS
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K'ang Hsi to Ch'ien Lung

Fair of quatrefoil wine cups, three goblets, and a cylindrical snuff bottle, varied blue and white decoration; miniature blanc de chine vase and iron rust vase. [Lot.]

227. FOUR DECORATIVE PORCELAIN VASES K'ang Hsi to Ch'ien Lung Blue and white 'soft paste' oviform vase; floral gourd vase; white-glazed pestleshaped vase with mock handles, and a baluster vase. [Lot.]

Heights 43/4 to 53/4 inches

228. THREE MONOCHROME PORCELAIN VASES Ch'ien Lung Iron rust gallipot; dark olive brown baluster jar; and a turquoise blue doublegourd vase. [Lot.] Heights 41/2 to 6 inches

229. ASHES-OF-ROSES AMPHORA K'ana Hsi Graceful oviform vase with incurvate neck and flaring lip, and invested with a rose cendré glaze shoaling to a pale soufflé effect on one side. Has stand.

Height 6 inches

230. Two Blue and White Vases K'ang Hsi Pyriform vase with a collar of ju-i lappets above conventional lotus ornament (repaired); and a baluster vase with peony scrollings.

Heights 83/4 and 71/4 inches

231. PAIR BLUE AND WHITE PORCELAIN GINGER JARS WITH COVERS Reserved with ascending and descending branches of white prunus in a ground n hatched to represent the thawing of the ice in Spring. (Coe) Ileight 10 inches

232. Two Blue and White Ovocylindrical Vases K'ang Hsi One painted with two Fu lions upon the crests of foaming waves; the other with bands of formal lotus ornament and cusped palmettes.

Heights 9 and 101/2 inches

233. FIVE BLUE AND WHITE PLAQUES K'ang Hsi Varied landscape and floral decoration, one with fish and other marine life, one with a pheasant, and one with basket of flowers. [Lot.]

Diameters 10 to 133/4 inches



[NUMBER 234]

234. PAIR FAMILLE ROSE PORCELAIN FISH BOWLS

Ch'ien Lung
Bulbous round bowl beautifully enameled on the exterior with pink peonies and
blue rockery and weeping willows around a garden terrace, the interior painted
with coral red and pink goldfish swimming amid green wrack; gilded animalmask boss handles. Age cracks. Have stands. (Washington Private Collector)

Diameter 23½ inches

[See illustration of one]



# PUBLIC AUCTION SALE JUNE 17

PARKE-BERNET GALLERIES · INC 30 EAST 57 STREET · NEW YORK · 1943

# CHINESE AMBER, JADE AND OTHER SEMI-PRECIOUS MINERAL NECKLACES AND JEWELRY

239A. FOUR CHINESE JADE ORNAMENTS

White jade round bat medallion, and a two-piece buckle carved with boys mounted on sacred animals; and a polished spinach jade rectangular pendant set in gilded filigree. [Lot.] (Fobes)

239B. CHINESE SILVER-MOUNTED CARVED GREEN JADE BROOCH AND CLIP Small pierced floral plaquette in light green jade with chased silver floral mount; and a polished jade medallion rimmed with silver foliage, and mounted with metal clip. [Lot.] (Fobes)

239C. THREE SEMI-PRECIOUS MINERAL BROOCHES

Cut and polished garnet in rhomboid mount of pierced gilded silver leaves; large polished turquoise with gilded silver filigree mount; and a carved yellow amber swan group with plain gold mount. [Lot.] (Fobes)

239D. Two Chinese and Russian Semi-Precious Mineral

Brooches and a Pendant

Rectangular *ajouré* lotus plaquette of Russian lapis lazuli; chalcedony agate *Fu* lion plaquette; with silver mounts; and an amethystine quartz pomegranate pendant. [Lot.] (*Fobes*)

239E. TURKISH PARCEL-GILDED FILIGREE SILVER NECKLACE XVIII Century Thirty tiny filigree chrysanthemums separated by beads and hung with alternate shield medallions and filigree lyre ornaments with minute pendants. (Fobes)

239F. SILVER CHAIN WITH FEI-TS'UI JADE TERMINALS
Rope of small faceted silver ornaments joined by links, at each end a polished spherical pendant of mottled fei-ts'ui jade. (Fobes)

239G. CHINESE GREEN JADEITE NECKLACE

Two-strand necklace composed of ninety-seven polished and graduated light green jade beads. (Fobes)

239H. IRON SAPPHIRE AND GILDED SILVER NECKLACE

Twenty-two round beads in polished sapphire, separated by round and faceted silver and gilded beads; pear-shaped pendant cupped in gilded filigree petals.

239 I. TURKISH AMBER NECKLACE WITH CARVED PENDANT
Sixty-five polished round beads of semi-opaque honey-colored amber, the pendant
carved in the form of a phoenix. (Fobes)

239J. WHITE JADE AND GILDED SILVER NECKLACE WITH PENDANT Eighteen oviform beads in Soochow jade separated by gilded silver beads and spiral links, with fine white jade bell-shaped pendant carved with affrontés dragons. (Fobes)

239K. SILVER CHAIN WITH JEWELED FILIGREE CROSS Long flexible chain, hung with a Latin cross of pierced scroll design set with tiny turquoises, rubies and emeralds. (Fobes)

239L. CHINESE CARVED AMBER MANDARIN NECKLACE
Sixty-six round beads of carved and reticulated dark amber with shaped pendant
plaquette. (Fobes)

239M. CHINESE AMETHYSTINE QUARTZ NECKLACE WITH CARVED PENDANT Twenty-four oviform polished beads separated by grapelike silver filigree ornaments; with large carved double-gourd pendant. (Fobes)

239N. Amber Three-Strand Necklace with Jeweled Filigree Clasp Short graduated strands of round honey-colored beads; gilded silver filigree clasp set with turquoise beads and small garnets. (Fobes)

239 O. THREE RUSSIAN LAPIS LAZULI AND SILVER

NECKLACES AND A PENDANT

Rope of faceted silver links with two lapis 'pineapple' terminals; necklace of alternate lapis and silver beads; another with carved lapis and gilded silver beads; and a polished lapis spherical pendant. [Lot.] (Fobes)

239P. THREE CHINESE AMBER NECKLACES
One of sixty-two, and one of thirty-nine round beads in dark amber; and one of thirty-three beads in light golden amber. [Lot.] (Fobes)

239Q. Two Chinese Amber Necklaces with Pendants
One of sixty-nine polished round beads in dark golden amber with animalistic pendant; the other of thirty-one beads with carved oval Fu-lion pendant. [Lot.]
(Fobes)

239R. FOUR AQUAMARINE NECKLACES
One with pendant, and silver filigree links; another interspersed with silver flower links; and two others. [Lot.] (Fobes)

239s. Amethystine Quartz and Baroque Pearl Long Necklace

Composed of fifty amethyst beads varying in size and shape, alternating with fifty-one irregular Baroque pearl fragments and joined by silver links. (Fobes)

239T. CHINESE CARVED MALACHITE NECKLACE

Thirty-two carved and reticulated round beads, with gilded silver filigree clasp. (Fobes)

239U. CHINESE CUT ROCK CRYSTAL NECKLACE

- Sixty-eight facet-cut round beads varying in size and joined by silver links, hung with an oval Buddhistic pendant. (Fobes)

239V. THREE CHINESE AMBER NECKLACES

Long necklace of one hundred twelve assorted amber flattened round beads, graduated; and two silk cord necklaces, one with fourteen beads and shaped pendant, the other with one large and fifteen small shaped and carved pendants. [Lot.] (Fobes)

239W. Two Chinese Amethystine Quartz Necklaces

One of forty-one polished and faceted square beads; the other of twenty polished round beads separated by smaller silver beads. (Fobes)

239X. FIVE CRYSTAL, QUARTZ AND OTHER NECKLACES

One of alternate hair crystal and yellow quartz beads; yellow quartz necklace with silver ball clasp; another in yellow quartz with ball pendant; gilded silver chain with nine yellow quartz beads and ornaments; and a necklace of cut yellow agate beads with soapstone pendant. [Lot.] (Fobes)

239Y. Two Carnelian and Jasper Necklaces

One of nineteen faceted carnelian agate beads separated by silver links and gilded beads; the other of agate and bloodstone beads with opaque carnelian fruit pendant. [Lot.] (Fobes)

239Z. THREE TURQUOISE NECKLACES AND A BRACELET

All composed of polished round green beads; one necklace is centred with a large carved strapwork bead, and one has an 'endless' knot plaquette and pendant. [Lot.] (Fobes)

239AA. THREE NECKLACES

One composed of faceted garnet beads and pendants joined by silver links; one a chain of tiny silver wheel medallions with large smoke crystal ball pendant; and a gilded silver necklace of interlaced links with starred scroll ornament and anthemion pendant. [Lot.] (Fobes)

239BB. THREE TURQUOISE MATRIX AND SILVER NECKLACES

Rope of filigree silver links with spherical turquoise mask pendant; necklace of faceted turquoise beads and silver links hung with a filigree silver and turquoise triangle plaquette; and a necklace of irregular turquoise matrix fragments. [Lot.] (Fobes)



235. FLAMBÉ RED PORCELAIN BOTTLE

Ch'ien Lung

CTall-necked pyriform bottle with faintly streaked cherry red glaze. (Coe)

Height 15 inches

236. PAIR FAMILLE VERTE CLUB-SHAPED VASES

Enameled with arrangements of utensils, swimming fish, birds and Flowers of the Seasons, in variously shaped reserves in a pale green and black floral diapered ground. (Coe)

Height 173/4 inches

237. Two Famille Verte Oviform Vases

One richly enameled with two baskets of flowers, the neck with the Eight Horses of Mu Wang in a landscape; the other with two ladies and a child playing in a garden. (Coe)

Heights 18 and 16½ inches

238. Two Famille Verte Porcelain Vases

Cylindrical vase painted with flowering shrubs and swimming ducks, and a baluster-form beaker enameled with birds amid flowers and rockery in a green ground. (Coe)

Heights 173/4 and 18 inches

239. PAIR KYOTO 'SATSUMA' DECORATED PORCELAIN COVERED JARS Enameled on a coral red glaze with branches of white peonies and green and gold leafage, with butterflies; gilded Fu lion handles and finial. Together with a gold-enameled turquoise blue porcelain bottle. [Lot.] (N. Y. Private Collector)

Heights 19 and 24½ inches

#### SILVER AND SILVER-PLATED WARE

240. Six 18-Karat Gold Demitasse Spoons Tiffany & Co., New York Delicately nulled spoon with looped reeded handle terminating in an anthemion palmette; initialed C. (Coe)

241. \*TWELVE STERLING SILVER LIQUEUR CUPS

Black Starr & Frost, New York Height 2 inches

Plain thimble cup with gilded interior.

242. Twelve Sterling Silver Sherbets with Crystal Liners Silver goblet chased and pierced with conventional ornament, holding crystal liners in two patterns. [Lot.] (*Hubshman*)

243. \*SIX STERLING SILVER TABLE ARTICLES

Pair of flower vases in the Japanese taste; slender ovoid vase enameled in green; gilded silver chamber candlestick with snuffer in the George II taste, all from Tiffany & Co. Together with a two-handled mug. Two pieces monogrammed.

244. Two Pairs Sterling Silver Candlesticks

Pair of knopped baluster sticks, and a pair with tapering square stems. (Coe)

Heights 7 and  $7\frac{1}{4}$  inches

245. \*SILVER CONDIMENT GARNITURE OF ROSES AND ROSE LEAVES
Eight sprigs of rosebuds with foliage; four pierced to form pepper shakers; the
other four open in blossom, and fitted as salt cellars. [Lot.]

246. FIVE STERLING SILVER TABLE ARTICLES

Gorham trumpet vase; two Tiffany assorted bread trays; toast rack; and a repoussé powder jar. Some monogrammed. [Lot.] (Goe)

247. \*PAIR SMALL REPOUSSÉ SILVER-PLATED URNS

With rams'-head handles joined by repoussé swags of fruit, between bands of leaf scrollings and plantain leaves.

Height 7½ inches

250. PAIR SHEFFIELD PLATE VEGETABLE DISHES

Shaped oblong shallow dish, the border molded with grapes and leaves. (N. Y. Private Collector)

Length II<sup>1</sup>/<sub>2</sub> inches

251. STERLING SILVER FRUIT DISH AND A FLOWER VASE

Fruit dish elaborately *repoussé* and pierced with flowers; vase trumpet-shaped. One monogrammed. [Lot.] (*Hubshman*)

253. STERLING SILVER TEA AND COFFEE SERVICE Tiffany & Co., New York Teapot, coffee pot, hot water jug, creamer, covered sugar bowl, and waste bowl. Massive lobed bulbous bodies, the rims molded with floral decoration. Total weight about 179 ounces. [Lot.] (Coe)

[See illustration]



[NUMBERS 253 AND 254]

254. SILVER-PLATED TWO-HANDLED TEA TRAY
Valanced oblong tray with molded border of blossoms and leafage, and engraved with a framework of flowers and foliage. (Coe)

Length 30½ inches

[See illustration]

255. Two Silver-Plated Platters Gorham Mfg. Co., New York Large and small shaped oblong platters with gadrooned rims. [Lot.] (Coe)

Lengths 12 and 20 inches

256. OLD SHEFFIELD PLATE TWO-HANDLED TEA TRAY AND CRUET STAND Circular tray with *repoussé* grapevine border and engraved centre; cruet frame to hold three bottles. [Lot.] (N. Y. Private Collector)

257. Five Silver-Plated Oblong Platters
Plain graduated platters with beaded rims; monogrammed. [Lot.] (Coe)

Lengths 7½ to 12½ inches

258. George IV Sheffield Plate Tea Kettle on Stand Circa 1825 Bulbous pear-shaped kettle with curved spout, hinged cover, and fixed arch handle; molded floral border; on stand with spirit burner. (Coe)

Height 141/2 inches

259. GEORGE III SHEFFIELD PLATE TWO-HANDLED TEA TRAY Circa 1795 Oval, with reeded loop handles and gadroon edge; centre bright-cut with a band of conventional foliage ornament, also a cartouche enclosing a crest and initials. (N. Y. Private Collector)

Length 25 inches

260. SILVER-PLATED INDIVIDUAL TEA AND COFFEE SERVICE

Reed & Barton, New York

Teapot, coffee pot, hot milk pot and sugar bowl, and an oblong tray; engraved with Mercury crest. [Lot.] (Byron)

261. FOUR SILVER-PLATED PLATTERS

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Plain large and small oval platters and pair of round ones; beaded rims; one monogrammed. [Lot.] (Coe)

Lengths 10 to 201/4 inches

262. SILVER-PLATED TABLE GARNITURE

Pair of oval vegetable dishes with reversible covers, monogrammed, one lock handle; and pair of tazzas. [Lot.] (Coe)

263. PAIR SILVER-PLATED TABLE CANDELABRA

Adam Style
Quadrangular ram's-head columnar candlestick with festooned square base, and
two reeded twisted arms, with three urn bobêches. (Coe) Height 18 inches

264. GARNITURE OF THREE SILVER-PLATED OVAL PLATTERS
Graduated sizes, with scalloped molding and beaded rim. [Lot.] (Coe)

Lengths 12½ to 16¼ inches

266. Lot of Small Sterling Silver Articles

Pair of individual flower holders, six tiny pepper shakers, seven flatware articles. Some monogrammed. [Lot.] (*Hubshman*)

268. Lot of Silver and Silver-Plated Table Articles

Sterling silver repoussé coaster frame; cigarette holder; ashtray; and a half-pint flask. Together with a silver-plated cocktail shaker; two handled ajouré decanter holder; teapot; hot-water tankard; three graduated oval dish covers; and a glass pitcher with ice container. [Lot.] (Coe)

# PUBLIC AUCTION SALE JUNE 17

## PARKE-BERNET GALLERIES · INC 30 EAST 57 STREET · NEW YORK · 1943

268A. EARLY AMERICAN SILVER TOAST RACK

Cary Dunn, New York, N. Y., circa 1765 Six-compartment rack with beaded base. Together with a silver-plated octagonal cream jug. As exhibited. [Lot.] (L. I. Private Collector) Height 7 inches

268B. THREE LATE GEORGIAN SHEFFIELD PLATE JARDINIERES Circa 1810-20 Cylindrical two-handled bowls with liners, one crested; varying in size and design. One of recent date. [Lot.] (L. I. Private Collector)

Diameters 8 to 10 inches

268c. SILVER OCTAGONAL BOWL Crichton & Co., Ltd., London Plain octagonal bowl with reeded rim. (L. I. Private Collector)

Diameter 101/2 inches

268D. STERLING SILVER OCTAGONAL FLOWER BOWL AND FOUR STEM VASES Slender trumpet vases; bowl with flanged border flat-chased with a band of foliations, and fitted with a pierced silver-plated flower holder. [Lot.] (L. I. Private Collector)

268E. Fine George II Irish Silver Fruit Basket Dublin, circa 1750 Oval basket formed of a reeded diamond trellis entwined with blossoms; reeded bail handle. Centre engraved with coat of arms. (L. I. Private Collector)

Length 131/4 inches

268F. STERLING SILVER AND GLASS VASE

Lily vase cut with dotted circles, in a silver stand with flaring foot. (L. I. Private Collector)

Height 16 inches

2686. STERLING SILVER FRUIT BOWL Tiffany & Co., New York

\*Large circular bowl with valanced flange wrought with chrysanthemums and leaf scrolls, gilded interior; four supports similarly wrought. (L. I. Private Collector)

Diameter 18 inches

268H. LOT OF STERLING SILVER TABLE ARTICLES

Pair of repoussé chamber candlesticks, twelve individual ashtrays, and a stand of four ashtrays. Some monogrammed. Together with a silver-plated chocolate pot. [Lot.] (L. I. Private Collector)



#### **BRONZES**

- 270. Two Animal Groups

  Pierre Jules Mêne, French: 1810-1880
  Two greyhounds; and a greyhound and Pekinese. On oval bases, signed. (Coe)

  Heights 6½ and 6½ inches
  - Napoleon in uniform with decorations; and Washington in classic style with bare breast, cast by F. Barbedienne. (Coe)

    Heights 9½ and 10¼ inches
- 272. SETTER STALKING
  Antoine Louis Barye, French: 1796-1875
  Late cast; signed. Brown patina. (Coe)
  Length 12½ inches
  - 273. Two Statuettes
    Standing figure of a boy, by J. Cardona; and two dachshunds, by P. J. Mêne.
    Both signed. (Coe)

    Heights 11¾ and 5¾ inches
  - 274. PAIR STATUETTES OF INDIANS, ON ONYX BASES

    C. Kauba, American: XIX Century
    Standing figures, each with weapon, in full robes; signed; golden patina. On
    onyx rock bases. (Coe)

    Heights 11 and 1134 inches
- 275. EQUESTRIAN STATUETTE OF AN INDIAN, ON ONYX BASE

  C. Kauba, American: XIX Century

  Mounted figure with a rifle, leaning across in the saddle to shoot; signed. Golden
  patina. On onyx rock base. (Coe)

  Height 13½ inches
- 276. The Bugler Charles H. Humphriss, American: b. 1867
  Standing figure of a ranger with open shirt, holding a rifle in his right hand and a bugle in the left; on rocky base signed. Cast by Roman Bronze Works, N. Y.
  Brown patina. (L. I. Private Collector) Height 19½ inches
  - 277. Atalanta Georges Ernest Saulo, French: fl. 1893 Running nude figure of the nymph, the apple in her right hand; round base signed; brown patina. (Goe) Height 29 inches Exposition des Beaux Arts, Paris
- Graceful nude figure with left foot slightly extended, her garment draped over a tree stump beside her. (Coe)

  After Falconet
  Height 32 inches

279. MERCURY, ON GREEN MARBLE PEDESTAL After Giovanni da Bologna Nude figure with caduceus, poised on the head of Boreas; on green onyx marble pedestal. (Goe) Height of statuette 47 inches; of pedestal 41 inches

## ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

280. DEEP AMETHYST SWIRLED GLASS OCTAGONAL FLASK
A beautiful early flask, probably Continental. Scarce in swirl and in this beautiful color.

Height 43/4 inches

281. PAIR MILK WHITE GLASS 'HAND AND CORNUCOPIA' VASES, AND PAIR BONBON DISHES

In the form of a woman's hand grasping a cornucopia; dishes formed as a pair of hands with grapes and vines at the wrist. [Lot.] (L. I. Private Collector)

282. Pressed Amber Glass Hen Dish and Five Other Articles Hen-on-basket dish, three mugs, a high hat and a toothpick holder. [Lot.]

283. THREE PRESSED PATTERN GLASS TABLE ARTICLES
Vaseline 'rose sprig' square plate and a water pitcher; and a 'rose in the snow'
round compote. [Lot.] (L. I. Private Collector)

284. PAIR WHITE FAIENCE COVERED URNS AND PAIR OUEENSWARE COMPOTES

Two-handled urn molded with bunches of fruit and grapes; and pair of ajouré oval baskets and stands. [Lot.] (Somerville)

285. FOUR SMALL STAFFORDSHIRE ANIMAL STATUETTES

Black and white spaniel and cat; and pair of tiny figures of brindled cows before tree trunks. (L. I. Private Collector)

Height 3¾ inches

286. Staffordshire Bough Pot Group

Red and white ram and ewe standing before a cluster of three brown and green hollow tree trunks, on an oval green knoll. (L. I. Private Collector)

287. Two Staffordshire Toby Jugs

Standing figures of a smiling woman and a rotund toby, their hands clasped over their stomachs; glazed green and yellow. (N. J. Private Collector)

Height 91/4 inches

Height 71/4 inches

288. FOUR PRESSED GLASS MAPLE LEAF PATTERN OVAL DISHES
Two in clear glass, one amber, the fourth vaseline glass; three are footed. [Lot.]
(L. I. Private Collector)

Lengths 10 to 11 inches

289. TINTED GLASS AND BRONZE WISTERIA TABLE LAMP

Formed as two clumps of pale pink wisteria with glass leaves; wired for two lights. (Hubshman)

Height 23 inches

290. VASELINE GLASS 'FINE CUT' CASTER

Entirely of glass, fitted with salt, pepper, mustard, and vinegar bottle. Together with a vaseline glass 'thousand eye' pattern pitcher (small chip), footed sauce dish, and 'arch' pattern tumbler. [Lot.] (L. I. Private Collector)

Height of caster 9 inches

291. CHINESE CLOISONNÉ ENAMEL LOTUS DISH

Chia Ch'ing
Shallow bowl with an allover pattern of pink lotus blossoms and green leafage,
on a white ground centred with a blue Shou medallion.

Diameter 11½ inches

292. FOUR STAFFORDSHIRE FIGURAL STATUETTES

Queen enthroned; Highlander with a bird; young lady in white with pet lamb (one hand missing); and a little girl beside a flower holder. A few chips.

Heights 51/2 to 7 inches

293. Brass Carriage Clock, and Pair Bookends

Clock with quadrangular glazed case; pair of bronze bookend figures of mourning nymphs. [Lot.] (Goe)

Heights 9<sup>1</sup>/<sub>4</sub> and 6<sup>1</sup>/<sub>2</sub> inches

294. THREE STAFFORDSHIRE DECORATED COPPER AND PINK

LUSTRE PITCHERS Cir

Circa 1820-25

Bulbous, with cylindrical neck and leaf-scrolled handle; reserved with bands of pink lustre, sketched with vignettes of rural landscapes. One with age crack.

Heights 6 to 61/2 inches

295. Pressed Glass Fruit-Pattern Dish and Pair Tazzas Round flat dish and two footed tazzas, molded with garlands of varied fruits.

[Lot.] Diameters 10½ and 14¼ inches

296. PAIR STAFFORDSHIRE GLADSTONE TOBY JUGS

Identical seated figures of Mr. Gladstone holding an axe, one in black coat and pink trousers, the other in brown coat and yellow trousers. (N. J. Private Collector)

Height 9 inches

297. PAIR STAFFORDSHIRE ANIMAL GROUPS

Standing figure of a greyhound tinted coral red, with a dead hare in his mouth; on rustic oval base glazed white.

Height 11 inches

298. OXIDIZED BRONZE MANTEL CLOCK
Drum clock in scrolled and voluted plinth. (Coe)

Tiffany & Co., New York
Length 131/4 inches

299. PAIR DECORATIVE FLOWER PAINTINGS

Vases filled with an assortment of roses, tulips and other garden flowers; green backgrounds. (N. J. Private Collector)

Oval: 17<sup>1</sup>/<sub>4</sub> x 13<sup>1</sup>/<sub>2</sub> inches

300. Dresden Porcelain Figure of a Seated Laughing Chinaman Rotund figure seated cross-legged, wearing flowered kimono; has nodding head, oscillating tongue and moving hands. Some cracks. (L. I. Private Collector)

Height 13 inches

301. INLAID MAHOGANY MANTEL CLOCK Theodore B. Starr, New York Quadrangular arched case inlaid with foliations. (Coe) Height 13½ inches

302. Three Staffordshire Toby Jugs

Jack Tar in white blouse with blue collar; housekeeper in coral skirt and white apron, with removable hat cover; and Mr. Punch in orange-striped white coat.

(N. J. Private Collector) Heights 10 to 11 inches

303. PAIR CUT GLASS LUSTRE CANDLESTICKS

Early Victorian Style
Flower-shaped, entirely of glass, hung with long prisms.

(N. Y. Private Collector)

Height 12 inches

304. Two Chinese Carved Soapstone Statuettes, Mounted as Lamps Figure of an Immortal and a figure of Kuan Yin, mounted on gilded metal base as lamps for single light with terra cotta colored shade. One repaired. (N. Y. Private Collector)

Heights 23½ inches

305. Dresden Decorated Porcelain Oviform Covered Jar Jar and cover each painted with two panels of romantic lovers in landscape, and two gilded panels with bouquets of colorful flowers. (N. J. Private Collector)

Height 21½ inches

306. PAIR CARVED AND SILVERED WALL SCONCES

Two-light anthemion sconce fitted for electricity. Together with a decorated glass hall lantern garlanded in wrought iron, and a Chinese pewter and glass table lantern. [Lot.] (N. Y. Private Collector)

Height 22 inches

307. PAIR CARVED AND GILDED WALL SCONCES Chinese Chippendale Style
In the form of a rococo scrolled arbor enclosing a hut surmounted by ruins; two
spirally twisted arms for lights, fitted for electricity. (N. Y. Private Collector)
Height 25 inches

308. CUT GLASS LUSTRE CHANDELIER Regency Style
Composed of a series of faceted crystal glass festoons depending from a ribbed
glass dome and converging on a tazza and spherical finial at the base. Wired for

single light. (Pomeroy) Height 19 inches; diameter 161/2 inches

309. GEORGIAN BRASS HEARTH GARNITURE

U-shaped trellised fender, pair of urn-top andirons, three fire tools, and a triptych mesh fire screen. [Lot.] (N. Y. Private Collector)

Height of andirons 191/2 inches; length of fender 42 inches

310. PAIR CHINESE CARVED TEAKWOOD GARDEN SEATS

Open barrel form, reticulated with crossed branches and a frieze of birds amid plum blossoms; inset with rose marble. (N. Y. Private Collector)

Height 20 inches

311. CHINESE CHIPPENDALE CARVED AND GILDED GIRANDOLE MIRROR

English, XVIII Century

Rococo frame of intertwined husk garlands and endive scrollings springing from a stalactite base; two spirally twisted gesso arms for lights, refitted for electricity. Some repairs as usual. (N. Y. Private Collector)

Height 37 inches; width 151/2 inches

312. SMALL GEORGIAN MAHOGANY WALL CABINET

Irish (?), Late XVIII Century

Lantern-shaped, with glazed front and sides and fancifully fret-carved pediment; interior lined with mirror glass. Some repairs. (N. Y. Private Collector)

Height 28 inches; width 16 inches

313. TURNED YEWWOOD TWO-TIER OCCASIONAL TABLE Georgian Style Consisting of two oblong trays veneered with finely quartered yewwood and with cut-card galleries, on central baluster and scrolled tripod. (N. Y. Private Collector)

Height 27 inches; width 22 inches

314. PAIR RED AND BLACK LACQUER HANGING CABINETS

Chinese Chippendale Style

Small pagoda-shaped cabinet with three open shelves and fretted sides; lined with mirror glass, a drawer in the lower part. (Hubshman)

Height 35 inches; width 19 inches

315. Pole Screen with Walnut and Regency Petit Point Panel

Tripod standard with oval panel veneered in walnut and worked with petit point floral border and eight radial urns of flowers, on white silk damask. (N.Y. Private Collector)

Height 5 feet 9 inches; width 25½ inches



[NUMBER 316]

316. CHIPPENDALE RICHLY CARVED MAHOGANY TRAY-TOP TRIPOD TABLE

English, XVIII Century

Tilting square top of flame-figured mahogany bordered with a rich gallery pierced and carved with demi-rosettes, leaf arabesques and strapwork, supported on a vertically and spirally fluted pillar and a cabriole tripod carved on the knees and feet with acanthus leafage. Some repairs to gallery.

Height 30 inches; width 29 inches

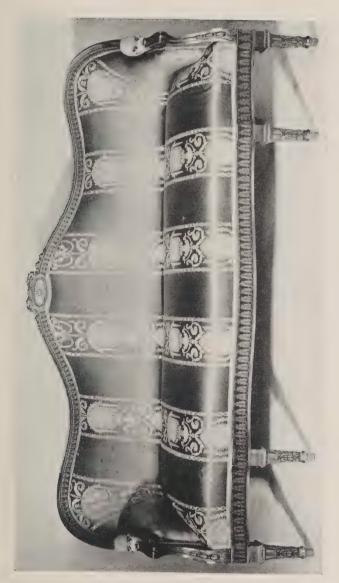
[See illustration]

317. CLUB EASY CHAIR IN EGG-SHELL BOURETTE With loose seat cushion. (N. Y. Private Collector)

318. CARVED MAHOGANY COFFEE TABLE

Square top with pierced tray gallery, on chamfered square legs with fretted brackets. (N. Y. Private Collector)

Height 20½ inches; width 20 inches



[NUMBER 322]

319. REGENCY CARVED AND GILDED CONVEX MIRROR

Ball-decorated circular frame with ebonized molded outline, the convex glass crested with a carved spread eagle perched on a cluster of acanthus. Some repairs. (Coe)

Height 39 inches; width 27 inches

320. PAIR CARVED AND PAINTED OVAL-BACK ARMCHAIRS IN CELADON
SATIN LAMPAS

Oval back bordered with carved leafage and crested with a carved bowknotted patera; open molded arms with armpads, leaf-carved rails and legs. The carved details painted green, the patera in coral. Covered in fine celadon satin lampas.

(N. Y. Private Collector)

321. CARVED AND PAINTED HORSESHOE LOVE SEAT IN CELADON
SATIN LAMPAS

Adam Style
En suite with the preceding. (N. Y. Private Collector)

Length 55 inches

322. CARVED AND PAINTED SERPENTINE-BACK SOFA IN CELADON
SATIN LAMPAS

\*\*En suite\* with the preceding, with a single loose cushion. (N. Y. Private Collector)

\*\*Length 6 feet 5 inches\*\*

[See illustration facing page 50]

323. CARVED MAHOGANY CENTRE TABLE

Adam Style
The serpentine frieze and square tapered legs richly carved with vines, medallions and husk sprays. (Coe)

Height 30 inches; length 42½ inches

324. PAIR CARVED MAHOGANY TORCHERES

Hepplewhite Style
Dished circular top on fluted shaft and flaring tripod. One imperfect. (Coe)

Height 31 inches; diameter 10½ inches

325. SHERATON INLAID MAHOGANY SQUARE CLAVIER

Georgius Garcka, London, 1785
Oblong hinged top banded in olivewood, the front of the desk paneled with satinwood and centring a husk-garlanded cartouche containing maker's name and date 1785; four-and-a-half octave keyboard, inlaid square tapering legs, castered and joined by an undershelf. In good preservation and can readily be reconditioned for playing.

Height 32 inches; length 5 feet 2 inches
From Arthur Ackerman & Sons, New York

[See illustration]



[NUMBER 325]

326. PAIR DECORATED BIRCH WHEEL-BACK ARMCHAIRS Adam Style Painted with husks and a central medallion of flowers; seat in dotted celadon cut velvet; square tapering legs. Together with a statinwood circular table with marble top. [Lot.] (N. Y. Private Collector)

327. CARVED AND GILDED OVERMANTEL MIRROR Chippendale Style Gesso-coated frame elaborately pierced and carved with flowers, foliage and C-scrolls. (N. Y. Private Collector) Height 45 inches; length 5 feet

328. Decorated Sycamore 'Carlton House' Desk Sheraton Style
Horseshoe desk with small drawers, pigeonholes and compartments surrounding
a leather writing tablet, the front with three drawers; square tapering legs.
Painted with floral festoons, husks, wreaths, and medallions of ladies and amors.
(N. Y. Private Collector) Height 38 inches; length 41½ inches

329. CARVED MAHOGANY CARD TABLE

Hinged and folding square top with scalloped corners, one drawer, carved cabriole legs with claw-and-ball feet. (Coe)

Height 28 inches; width 34 inches

330. PAINTED SETTEE IN ROSE SATIN LAMPAS

Sheraton Style
Low rectangular sofa, with seat cushion, two squabs and two back cushions in
Adam rose and white lampas; frame with square tapering legs finished satinwood
and painted with floral festoons. (N. Y. Private Collector)

Length 6 feet 8 inches

331. UPHOLSTERED SOFA IN TÊTE DE NÈGRE BOURETTE

With six loose back and seat cushions. (N. Y. Private Collector)

Length 7 feet 2 inches

332. CARVED MAHOGANY WINE TABLE AND SIDE CHAIR Georgian Style
Oblong table with strap-carved edge, and a Gothic Chippendale side chair with
brown leather slip seat; both with carved claw-and-ball-foot cabriole legs. [Lot.]
(N. Y. Private Collector)



[NUMBER 333]

#### 333. SIX CARVED AND INLAID WALNUT AND NEEDLEPOINT CHAIRS

Queen Anne Style

Two armchairs and four side chairs. Fiddle-scrolled uprights enclosing a vasiarm splat, open serpentine knuckled arms, shell-carved cabriole legs with balland-claw feet; the back elaborately inlaid with 'seaweed' marquetry. Slip seat in dark blue needlepoint worked with an urn of flowers. (N. Y. Private Collector)

#### [See illustration of two]

334. PAIR CARVED MAHOGANY AND BURGUNDY VELVET UPHOLSTERED
ARMCHAIRS . Chippendale Style

Seat, canted back and armpads in wine red strić velvet; fluted and leaf-carved arm supports, acanthus-carved cabriole legs with voluted feet. With a loose cushion. (N. Y. Private Collector)

335. CARVED MAHOGANY AND YELLOW DAMASK UPHOLSTERED ARMCHAIR Chippendale Style

Frame matching the preceding, covered in champagne yellow damask with imbricated wave pattern. (N. Y. Private Collector)

336. Physe Mahogany Carved Table

Hinged top in crotch mahogany with scalloped front, on plain frieze and graceful round reeded and tapering legs. (N. Y. Private Collector)

Height 28 inches: length 36 inches

## 337. Two Carved and Laqué Armchairs in Ivory Silk Lampas

Adam Style

Horseshoe armchair with seat cushion, and a square panel-back armchair, with carved frame and round fluted and tapering legs finished green and gray. Covered in fine ivory silk floral lampas. (N. Y. Private Collector)

338. PAIR CARVED AND LAQUÉ SIDE CHAIRS IN CELADON CUT VELVET

Adam Style

Frame en suite with one of the preceding; seat and back panel in celadon and ivory trellis-cut velvet. (N. Y. Private Collector)

339. Carved and Laqué Window Seat and Banquette in Striped Satin
Adam Style

Frames en suite with the preceding; covered in pale green and gray Roman striped satin. [Lot.] (N. Y. Private Collector)

340. PAINTED AND EMBOSSED LEATHER THREE-FOLD SCREEN
In the late Georgian taste, decorated with bouquets of flowers and leaves in an ivory ground. (N. Y. Private Collector)

Height 5 feet 6 inches; width 53 inches

341. EARLY GEORGIAN WALNUT CHINA CABINET

With glazed and square-latticed double cupboards opening to interior painted red, with two shelves; two long drawers below with bat's-wing brasses. Reconditioned; one glass panel cracked. Veneers need repair. (L. I. Private Collector)

Height 6 feet 5 inches; width 38 inches

342. Adam Carved Mahogany Serving Table

Narrow top with incurvate returns, fluted edge, and frieze with applied bead festoons; on square tapering legs enriched with husk drops. (N. Y. Private Collector)

Height 35 inches; length 6 feet 4 inches

343. TEN CARVED MAHOGANY DINING CHAIRS Chippendale Style
Two armchairs and eight side chairs with openwork Gothic splat, molded square
legs with stretchers; seat in flowered jacquard tapestry with dark ground. (Coe)



[NUMBER 344]

GLAZED FAIENCE CAMPANA VASES: NUMBER 499

344. PAIR REGENCY BLACK AND GOLD LACQUER CORNER CONSOLES Segmental top simulating colored marble and having bronze fretted gallery in front; three round tapered and turned legs with incurvate stretchers. (N. Y. Private Collector) Height 37 inches; width 301/2 inches

From Decor Inc., New York

[See illustration]

345. Two Carved Mahogany and Jardiniere Velvet Armchairs

Chippendale Style

Open backs with variously carved interlaced splats, seats in jardiniere velvet; acanthus-and-shell carved cabriole legs. (N. Y. Private Collector)



[NUMBER 346]

346. CAROLEAN CARVED WALNUT SOFA IN SIXTEENTH CENTURY FLEMISH TAPESTRY

Double-arched back with seat cushion and closed outscrolled arms, covered in Flemish Renaissance tapestry depicting a hunting scene and birds amid verdure; on trumpet-turned modern frame with arched and scrolled frontal stretchers. (N. Y. Private Collector)

Length 5 feet 3 inches

[See illustration]

347. CARVED WALNUT AND JARDINIERE VELVET EASY CHAIR Georgian Style Camel-back horseshoe chair with seat cushion in jardiniere silk velvet, on shell-carved cabriole legs. (N. Y. Private Collector)

348. CARVED MAHOGANY CHINA CLOSET Chippendale Style Break-front cabinet with glazed front and ends, carved borders, fretted gallery and molded square legs with openwork stretchers. (Coe)

Height 6 feet 3 inches; width 50 inches

349. UPHOLSTERED EASY CHAIR IN BEIGE SILK POPLIN Comfortable overstuffed chair with down seat cushion; trimmed with brown fringe piping. (N. Y. Private Collector)

350. SMALL BLACK AND GOLD LACQUER SECRETARY

In the Queen Anne taste. Two doors enclosing the upper part; the lower part is a slant-front desk with two long drawers in the apron. (Hubshman)

Height 6 feet 5 inches; width 30 inches

- 351. CARVED MAHOGANY LOWBOY

  Front equipped with five drawers; has cabriole legs with claw-and-ball feet.

  (Coe)

  American Chippendale Style

  to cabriole legs with claw-and-ball feet.

  Height 30 inches; length 36 inches
- 352. CARVED MAHOGANY AND GREEN LAMPAS SETTEE Ilepplewhite Style Serpentine back, arms and seat covered in light green fabric patterned with sprigs of lilac and mulberry red leaves; on cabriole supports.

  Length 58 inches
- 353. PAIR PICKLED MAHOGANY COMMODES

  Sheraton Style
  Convex front enclosed by two molded doors with figured panels, the stiles and
  frieze carved with fluting; with mottled dark gray marble top. (Ilubshman)

  Height 30 inches; length 40 inches
- 354. Modernistic Shaped Couch in Striped Blue Bourette
  On white laqué flaring short legs. (N. Y. Private Collector)

  Length 6 feet
- 355. PAIR LAQUÉ AND PARCEL-GILDED EASY CHAIRS IN CELADON VELVET

  Chippendale Style
  With canted back, sides slanting down to the front rail on square free conved

With canted back, sides slanting down to the front rail, on square fret-carved legs; finished green and gold and covered in celadon velvet with seat cushion, and silk brocade back valance. (N. Y. Private Collector)

356. SET OF EIGHT PICKLED MAHOGANY AND CANE DINING CHAIRS

Sheraton Style

Two armchairs and six side chairs with caned back and seat. Furnished with striped maroon and silver cushions. (*Hubshman*)

357. PICKLED MAHOGANY SIDEBOARD

Sheraton Style
En suite with the preceding chairs. Oblong, with three drawers in front; repaired mottled gray marble top. (Hubshman)

358. PICKLED WALNUT TWO-PEDESTAL DINING TABLE Sheraton Style Shaped oblong top extended by inserting two loose leaves at the centre; supported on two vasiform pedestals with grooved splayed legs and brass feet. Also three additional leaves. (Hubshman)

Height 301/2 inches; length extended 6 feet 5 inches; width 42 inches

Height 37 inches; length 5 feet 61/2 inches



[NUMBER 359]

## 359. Four Carved Mahogany and Petit Point Dining Chairs

Chippendale Style

Two armchairs and two side chairs with richly carved open backs and cabriole front legs; seat in *petit point* designed with a grotesque bird in a foliage cartouche. (N. Y. Private Collector)

## [See illustration of two]

## 360. PICKLED WALNUT AND PINE TALL-CASE CLOCK

In two parts, composed of pedestal music cabinet with amplifier for gramophone, surmounted by an arched hood containing a clock with flower-painted dial. (Hubshman)

Height 7 feet 1 inch

361. CARVED MAHOGANY SECRETARY BOOKCASE

Chippendale Style
Comprises a slant-front desk with four long drawers and claw-and-ball feet surmounted by a book cabinet enclosed by a pair of glazed doors and having dentiled
and carved cornice. (N. Y. Private Collector)

Height 6 feet 41/2 inches; width 38 inches



[NUMBER 362]

## 362. WILLIAM AND MARY WALNUT MARQUETRY TALLBOY

English, Late XVII Century

Rectangular case of two short and three long drawers veneered on the top, front and sides in rich tawny walnut inlaid with stars in medallions in light and dark woods; on stand with five trumpet-pattern legs and shaped stretchers. Stand modern. (N. Y. Private Collector) Ileight 52 inches; width 38 inches

363. PAIR GILDED PIER MIRRORS

Adam Style
The mirror proper framed with panels of mirror glass cut with formal floral decoration and contained in molded and gilded narrow frame. (N. Y. Private Collector)

Height 54 inches; width 27 inches

364. CARVED MAHOGANY TALL-CASE CLOCK

Molded and carved case with richly carved and scrolled hood; etched silvered metal circular dial. Striking movement by Thomas Carter, London. Has weights and pendulum. (Coe)

Height 8 feet 4 inches

365. CARVED MAHOGANY SERPENTINE-FRONT COMMODE Chippendale Style Contains two short and three long drawers with carved and molded borders and ogee-bracket feet. (Coe)

Height 37 inches; length 57 inches

367. CARVED MAHOGANY LINEN PRESS WITH MIRROR DOORS

Chippendale Style

368. CARVED MAHOGANY PEDESTAL DESK

Chippendale Style
En suite with the preceding. Oblong, with four drawers in either pedestal.
(Coe)

Height 30 inches; length 40 inches

369. BURL WALNUT DRAW-LEAF DINING TABLE Queen Anne Style Oblong top extended by drawing out a leaf at either end, and supported on four trumpet-turned legs with shaped stretchers.

Height 301/2 inches; length extended 9 feet 6 inches; width 33 inches

370. KNOLE SOFA IN ROSE SILK VELOURS

Rectangular, with adjustable ends suspended on cords; with flowered crimson linen cover; loose seat cushion. (N. Y. Private Collector) Length 5 feet 6 inches

371. GEORGIAN GREEN AND GOLD LACQUER SECRETARY BOOKCASE

The upper part is a cabinet of shelves enclosed by a pair of doors; the lower part is a slant front desk with two short and two long drawers in front. Gilded and painted with Chinese figures, pagodas and landscapes, in a green ground. (N. Y. Private Collector)

Height 6 feet 10 inches; width 47 inches



[NUMBER 371]

372. PAIR CARVED AND PARCEL-GILDED EASY CHAIRS IN HENNA CISELÉ VELVET

8

Horseshoe chair with seat cushion, on cabriole legs enriched with gilded acanthus leafage. (N. Y. Private Collector)

373. CARVED AND PARCEL-GILDED EASY CHAIR IN HENNA CISELÉ VELVET Similar to the preceding. Together with a banquette covered to match, and *laqué* celadon. [Lot.] (N. Y. Private Collector)

374. CARVED MAHOGANY CHINA CABINET American Empire Style Upper part enclosed by two glazed doors, the lower part by two doors with crotch panels; a drawer at the centre. (Coe)

Height 6 feet 3 inches; width 39 inches

375. CARVED MAHOGANY SERVING TABLE

American Empire Style
En suite with the preceding. Oblong, with two undershelves and one drawer.
(Goe)

Height 35½ inches; length 42 inches

376. CARVED MAHOGANY SIDEBOARD

En suite with the preceding. Oblong top; front fitted with three cupboards, with drawers above. (Coe)

Height 39 inches; length 6 feet 5 inches

## 377. WALNUT MARQUETRY TALL-CASE CLOCK

F. Hasius, Amsterdam, XVIII Century

Case of rich brown walnut elaborately decorated with flowers, urns, birds, etc., in light wood marquetry; fret-carved hood surmounted by three gilded allegorical figures; richly mounted and engraved brass dial shows phases of the moon and has calendar attachment, striking movement. Has weights and pendulum. (Coe)

Height 9 feet 4 inches

378. PAIR CARVED OAK LOW CUPBOARDS

Shallow rectangular cupboard enclosed by four paneled small drawers carved with linenfold. (N. Y. Private Collector)

Height 33 inches; length 42 inches

379. DECORATED SATINWOOD BEDSTEAD

Has caned head panel and short square tapered legs, painted with borders of flowers and undulating ribbons; with box spring and mattress. (N. Y. Private Collector)

Height 40 inches; width 42 inches

380. CHINESE CARVED TEAKWOOD VITRINE

Oblong case glazed on four sides, with plate glass shelf and stretchered square supports with openwork fret-carved frieze. With reflector.

Height 6 feet 2 inches; width 44 inches

381. CHINESE CARVED TEAKWOOD VITRINE Similar to the preceding. With reflector.

382. CLUB SOFA IN CRIMSON CUT VELOURS

Entirely covered in worn buttoned silk velours; three matching cushions. (N. Y. Private Collector)

Length 7 feet 3 inches

383. CARVED WALNUT FOUR-FOLD SCREEN INSET WITH CHINESE SILK EMBROIDERY

With panels of salmon red satin embroidered with flowers and foaming waves, surmounted by *ajouré* carved panels. (N. Y. Private Collector)

Height 57 inches; length 5 feet

384. Rosewood, Satinwood and Walnut Extension Dining Table in the Early Georgian Taste

Oblong top of tawny rosewood inset with square panels of satinwood on richly carved and scrolled supports; has two extension leaves. (N. Y. Private Collector) Height 29 inches; length 7 feet, extending to 11 feet; width 44 inches

385. English Modernistic Figured Walnut Liqueur Cabinet with Fittings

Rectangular with hinged top and front; interior lined with mirror glass and electrically illuminated; fitted with a thirty-piece cut glass wine service, also eighteen bird-decorated cocktails and a shaker to match. (N. Y. Private Collector)

Height 50 inches; width 29 inches

From Abercrombie & Fitch Co., New York

386. CHINESE CARVED TEAKWOOD VITRINE

Small cabinet glazed on four sides, with single plate glass shelf; on support with apron richly pierced and carved with gourd vines, and straight rounded legs enclosing two undershelves.

Height 5 feet; width 193/4 inches

387. CHINESE CARVED TEAKWOOD VITRINE

Oblong case glazed on four sides, with single plate glass shelf; on stretchered quadrangular supports with reticulated fret-carved frieze. With reflector.

Height 5 feet 5 inches; width 45 inches

388. Carved and Laqué Dressing Table in the Georgian Taste Straight front with three drawers with satin mats; on cabriole legs, laqué ivory white and gold; glass top. Apparently incomplete. (N. Y. Private Collector)

Height 30½ inches; width 56 inches

389. PAIR WROUGHT IRON GARDEN GATES

411

With vertical rail trellis embellished with voluted strapwork. (N. Y. Private & Collector) Height 6 feet 7 inches; total width 36½ inches

390. PARCEL-GILDED WROUGHT IRON TERRACE TABLE
Oblong top inset with plate glass and edged with gilded leafage, on lyre-scrolled supports. (N. Y. Private Collector)
Height 30 inches; length 43 inches

391. PAIR SMALL MAHOGANY CHINA CABINETS AND A COFFEE TABLE

Chippendale Style

Cabinets with glazed front and sides and loose shelves; coffee table oblong, lined with brown leather. [Lot.] (N. Y. Private Collector)

392. OLD ENGLISH CARVED OAK GATE-LEG TABLE

Oval top with two hinged leaves supported on gated legs with crocketed stretchers. (N. Y. Private Collector) Height 30 inches; length open 56 inches

393. Green Bronze and Marble Atrium Table Roman Style Oblong top in Portor marble, on frieze with bas relief of warriors and fluted columnar legs braced with saltires. (N. Y. Private Collector)

Height 30 inches; length 461/2 inches

394. Green Bronze and Marble Atrium Table

Companion to the preceding. (N. Y. Private Collector)

395. Wrought Iron Garden Table with Portor Marble Top Oblong top of black Portor marble; on voluted vasiform end supports joined by a scrolled stretcher. (N. Y. Private Collector)

Height 31 inches; length 6 feet 1 inch

396. CARVED MAHOGANY ARMCHAIR AND PAIR LADDER-BACK SIDE CHAIRS Sheraton armchair with square back and seat in wine red ciselé velvet; and pair of Chippendale ladder-back side chairs. [Lot.] (N. Y. Private Gollector)

397. RED AND GOLD LACQUER DRESSING TABLE AND BENCH
In the Chippendale taste. Oblong, with fretted frieze and green silk taffeta
hanging. Oblong bench to match in yellow bourette. [Lot.] (N. Y. Private Collector)

Height 30 inches; length 39 inches

grammed. (Coe)

#### 398. Brass-Mounted Mahogany Humidor, on Stand

Benson & Hedges, London Oblong chest supported on stand with drawer and square tapered legs. Mono-Height 38 inches; width 29 inches

300. PAIR CARVED MAHOGANY TORCHERES AND A TEA TABLE

Chippendale Style

Tripod torcheres with molded and gadrooned circular top; oblong table with carved border and claw-footed cabriole legs. [Lot.] (Coe)

400. THREE CARVED AND PARCEL-GILDED FLOOR LAMPS

In the Georgian taste. Simulating inverted palm trees; pair for single light; one for two lights, with shades. [Lot.] (Coe) Heights 5 feet and 5 feet 8 inches

#### ORIENTAL AND DOMESTIC RUGS

401. TEKKE BOKHARA RUG

Sang de boeuf field with rows of small particolored camel's-foot octagons; striped end webs. (Blair) 3 feet 4 inches x 3 feet 2 inches

402. PAIR ARAK RUGS

With latchhooked lozenge medallion, in rose and fawn on a dark blue field with rose floral border. (Hubshman) 3 feet 4 inches x 2 feet 2 inches

403. SAROUK RUG

Dark blue field patterned with two pairs of skeleton floral vases, and spreading branches issuing from two opposed fawn vases; rose floral border. (Ilubshman) 5 feet x 3 feet 6 inches

404. Two Rugs

Shiraz dark blue and white striped rug overlaid by a pendented scarlet hexagonal floral medallion; and a Daghestan prayer rug with green field diapered with 6 feet 10 inches x 3 feet minute floral shrubs. (Blair) 4 feet 5 inches x 3 feet 8 inches

405. SAROUK RUG

Mazarine blue field woven with a central rosette from which project symmetrical floral branches, mainly in rose, blue and ivory; rose floral border. (Ilubshman)

7 feet x 4 feet 5 inches

406. Kabistan Rug

Dark blue centre panel with four gray octagon medallions, and symmetrical design of starred plaquettes, 'pears', dies and animal forms, within a frame of 7 feet 3 inches x 4 feet diagonal stripes; gray leaf border. (Blair)



[NUMBER 407]

### 407. Antique Shiraz Rug

Soft henna field patterned with two green and old gold skeleton lozenge medallions and repeated dark blue servated floral plaquettes, within a wide border of Joshaghan design, woven with stiff branches of white jasmine blossoms and red poppies. (Blair) 6 feet 10 inches x 5 feet 8 inches

408. KAZAK RUG

Shaded brick red field scattered with latchhooks and dies surrounding three scarlet and dark blue latchhooked lozenge medallions; gray border of stiff 'barberpole' and lozenge motives. (Blair) 7 feet x 5 feet 6 inches

409. AFSHAR SHIRAZ RUG

Maroon field occupied by an allover design of stiff trees, floral plaquettes, serrated leaves and latchhooked dies in many colors, within a bone white border with a chain of colorful latchhooked octagon medallions. (Blair)

7 feet x 5 feet 6 inches

410. Afshar Shiraz Rug

Terra cotta field with three dark blue and green latchhooked lozenge medallions, and a profuse medley of variegated nomad devices, within a gray border of the type of the preceding. (Blair)

6 feet 6 inches x 5 feet 9 inches

411. CAUCASIAN KURD RUG

Shaded rose red field displaying rows of floral jardinieres in brown, blue and rose, within a geometric chain border of lozenge dies. (Blair) 9 feet 1 inch x 4 feet

412. DAGHESTAN RUNNER

With five shaped angular geometrical medallions surrounded by cruciform motives, animal forms and dies, on a blue-black field, within an old gold border of serrated leaves. (Blair)

9 feet 1 inch x 3 feet 6 inches

413. AUBUSSON FLORAL RUG

*Circa* 1835

Woven with trailing brown branches of pink blossoms with occasional clusters of roses, poppies, peonies, etc., in rose and blue, on a fluctuating brown ground.

Worn; small repairs. (N. Y. Private Collector)

9 feet x 5 feet 1 inch

414. Kabistan Runner

Close allover pattern of cruciform clusters, candelabra motives, dies, etc., and four latchhooked hexagon medallions in vivid colors almost obscuring the blueblack field; reciprocal brown and white border. (*Blair*)

10 feet 2 inches x 3 feet 8 inches



[NUMBER 415]

## 415. KIRMAN MILLEFLEURS MEDALLION CARPET

Crimson field with dark blue arabesque spandrels and large pendented sixteenpoint medallion centred by a rosette with green cypress trees, the whole woven with a close rich pattern of small blossoms almost obscuring the field; gray floral border with crimson and turquoise blue guards. (*Blair*)

15 feet 6 inches x 10 feet 4 inches

416. ANTIQUE GHIORDES CARPET

Warm buff field diapered with diagonal lines of floral sprigs overlaid with five large cartouches in shades of tan, buff and turquoise, on gray grounds. Some wear and small discolorations. (Illinois Private Collector) 18 feet 1 inch x 15 feet

417. Two Kurdistan Runners

Woven with small floral shrubs enclosed by a cusped lattice of old gold branches, on a blue-black field with a cream border of checkered lozenges. One lacks end border. [Lot.] (Blair)

16 feet 5 inches x 3 feet 3 inches

11 feet 2 inches x 3 feet 6 inches

418. CELADON CHENILLE BROADLOOM CARPET

Fair condition; a few small stains. (N. Y. Private Collector)

15 feet 9 inches x 15 feet 3 inches

419. POWDER BLUE WILTON BROADLOOM CARPET

One side has small slits; a few stains. (N. Y. Private Collector)

16 feet 2 inches x 14 feet 2 inches

420. CELADON BROADLOOM VELVET CARPET

Slightly faded; two small end slits. (N. Y. Private Collector)

19 feet 3 inches x 13 feet 10 inches

421. CRIMSON BROADLOOM WILTON CARPET

One corner needs repairs. (N. Y. Private Gollector)

17 feet 3 inches x 15 feet 3 inches

422. SALMON PINK BROADLOOM FLOSS PILE CARPET

Slightly faded. (N. Y. Private Collector) 17 feet 8 inches x 11 feet 5 inches

423. Angora Wool Circular Mat and Hassock Cover

Together with a terra cotta bourette table cover. [Lot.] (Hubshman)

wither

[END OF SECOND SESSION]



[NUMBER 429]

CENTRE ROW: NUMBERS 430-432-431

AT TOP: NUMBER 428

## THIRD AND LAST SESSION

# Friday, June 18, 1943, at 2 p. m.

CATALOGUE NUMBERS 424 TO 625 INCLUSIVE

## MINIATURES, JAPANESE IVORIES AND OTHER BIBELOTS

424. ROMAN IRIDESCENT MANGANESE GLASS UNGUENTARIUM
Small globose vase with wide flaring neck, in violet glass speckled with golden iridescence.

Height 2½ inches

425. ROMAN IRIDESCENT AQUAMARINE GLASS HYDRIA
Squat cylindrical body with short neck flaring to a wide mouth, and broad strap
handle finished with a toothed 'fringe'; in light blue glass with iridescent pearly
tints.

Height 5½ inches

426. IVORY PORTRAIT MINIATURE OF A LADY

Austrian School, Late XVIII Century

Half-length figure of a young girl in white muslin robe and crimson scarf and wearing a portrait miniature of an officer, and with her arms resting upon a table before a green turban. Framed. (N. Y. Private Collector)

Oval: Height 3 inches

From the Springer Collection, Rome

427. TORTOISE-SHELL SNUFF BOX INSET WITH MINIATURE

Scottish, circa 1830

Oblong box, the cover inset with a miniature depicting a scene in a blacksmith's shop, painted on lead. (N. Y. Private Collector)

Length 2¾ inches

428. IVORY MINIATURE OF A BACCHANTE

Jean Baptiste Augustin, French: 1759-1832

Waist-length figure of a girl in *decolleté* white muslin robe with blue scarf, a wreath of grapevines in her long hair; signed. Framed. (N. Y. Private Collector)

Oval: Height 2¾ inches

From the Springer Collection, Rome

[See illustration]

429. IVORY PORTRAIT MINIATURE OF A LADY

\*\*Half-length portrait to half left of a beautiful black-haired girl wearing a lace head veil, and blue puff-sleeved gown; signed. Framed. (N. Y. Private Collector)

\*\*Oval: Height 31/8 inches\*\*

From the Springer Collection, Rome

430. IVORY PORTRAIT MINIATURE OF A PASHA

Moritz Michael Daffinger, Viennese: 1790-1849 Bust portrait slightly to the right, wearing rose coat and gold-embroidered vest

with jeweled orders at his throat, and a striped turban; signed. Framed. (N. Y. Private Collector)

Oval: Height 13% inches

From the Springer Collection, Rome

#### [See illustration]

431. IVORY PORTRAIT MINIATURE Christian Horneman, Danish: 1765-1844 Half-length portrait to half right of a man in light green coat with frilled white jabot; signed. Gold frame. (N. Y. Private Collector) Oval: Height 2<sup>1</sup>/<sub>4</sub> inches From the Springer Collection, Rome

### [See illustration]

432. \*Russian Enamel and Gilded Silver Whistling Bird Box Mechanically operated whistling bird in an oblong box encrusted with small pearls and other stones and richly enameled.

\*\*Length 3¾ inches\*\*

### [See illustration]

432A. CHINESE CARVED CORAL SNUFF BOTTLE
Carved with a grinning boy acolyte and undercut branches of peonies; cover with
Fu dog finial; shaded light coral. Small chips. Has stand.

433. Three Small Japanese Carved Ivory Statuettes
Figures of street vendors with their wares. Together with a tiny ivory figure of a kneeling child. [Lot.] (Coe)

Heights 4½ to 4¾ inches

434. CHINESE CARVED CORAL 'LANGE LIJSZE' STATUETTE
Slender figure in swaying posture, one hand with a scroll carried behind her head, in the other a fly whisk; a small bird is perched on her robe. Has oblong gray agate stand.

Total height 6½ inches

435. Japanese Carved Ivory Statuette
Figure of a geisha walking and holding up her long skirt. (Coe) Height 8 inches

436. \*Chinese Finely Carved Spinach Jade Two-Handled Bowl Shallow round bowl, carved on the exterior with spreading stems of lotus above a collar of plantain-leaf lappets, and with two beautifully undercut lotus blossom handles; the interior carved in bold relief with two fish circling a fylfot emblem. In polished dark green jade veined in black. Matrix flaw. Has stand.

Width 9 inches

Illustration of numbers 430 to 432 appears facing page 73.

# 437. Two Chinese Carved Rock Crystal Covered Vases with

LOOSE RING HANDLES

Flattened bronze-form vases, one carved with birds amid bamboo stems, the other entwined with undercut gourd vines; two loose ring handles. Have stands. (L. I. Private Collector)

Heights 5 and 4¾ inches

### 438. FOUR OLD CHINESE CARVED SOAPSTONE STATUETTES

Reclining figures of sages, and maidens with flower basket and curved sceptre, respectively. Have stands. (L. I. Private Collector) Lengths 41/4 to 51/4 inches

439. Two French Decorative Fans

Louis Philippe fan with richly carved and gilded mother-of-pearl staves, and foil transfer-printed with scenes from romantic novels; and a Second Empire fan painted with an amoristic subject, with tortoise-shell and mother-of-pearl staves, imperfect. [Lot.] (Coe)

#### 440. FIVE DECORATIVE ENAMEL AND GLASS ORNAMENTS

Cloisonné enamel dragon bottle and covered toilet jar; Tiffany favrile glass flower vase and beaker; and a green onyx wick lighter. [Lot.] (Coe)

Heights 31/4 to 9 inches

### MEZZOTINT ENGRAVINGS AND OTHER PRINTS

## 441. Two Mezzotint Engravings Printed in Colors

S. Arlent Edwards, after Van Dyck and Lawrence Charles II, after Van Dyck; Lady Cowper, after Lawrence. Medium folios; fine impressions, signed artist's proofs. [Lot.] (N. Y. Private Collector)

#### 442. Two Mezzotint Engravings Printed in Colors

S. Arlent Edwards, after Ghirlandaio and Watteau Francesca, after Ghirlandaio; Summer, after Watteau. Medium folios; fine impressions, signed artist's proofs. [Lot.] (N. Y. Private Collector)

## 443. Two Mezzotint Engravings Printed in Colors

George Washington, by S. Arlent Edwards, after E. Savage; Napoleon, by Elizabeth Gulland. Medium folios; fine impressions, signed artist's proofs; framed. (N. Y. Private Collector)

### 444. MEZZOTINT ENGRAVING PRINTED IN COLORS

S. Arlent Edwards, after Nattier

\*Ime. Sophie Elizabeth. Oblong medium folio; fine impression, signed artist's proof; framed. (Coe)

445. THREE MEZZOTINT ENGRAVINGS PRINTED IN COLORS

S. Arlent Edwards, after Reynolds and David

- 2 2 3 6 Lady Norton, after Reynolds; Miss Ann Bingham, after Reynolds; and the Empress Josephine, after David. Folio, and medium folios; fine impressions, signed artist's proofs; framed. (Coe)
  - 446. Two Mezzotint Engravings Printed in Colors
  - S. Arlent Edwards, after Reynolds and Gainsborough 2 7 16 Lady Mears, after Reynolds; and the Pink Boy, after Gainsborough. Folios; fine impressions, signed artist's proofs; framed, (Coe)
    - 447. COLORED LITHOGRAPH OF HUDSON RIVER SCENE

Currier & Ives, after Parsons and Atwater, 1874 American Steamboats on the Hudson. Large oblong folio; some water stains in lower part; framed. (N. Y. Private Collector)

448. Two Mezzotint Engravings Printed in Colors

S. Arlent Edwards, after Reynolds and Netscher

- Mrs Lloyd, after Reynolds; The Young Princess, after Constantin Netscher. Medium folios; fine impressions, signed artist's proofs; framed. (N. Y. Private Collector)
  - 449. Two Mezzotint Engravings Printed in Colors

W. G. Blackall, after Holbein

- Portrait of a Young Man, and Erasmus. Medium folios; fine impressions, signed artist's proofs; mounted in black and gold glass mats, and framed. (N. Y. Private Collector)
  - 450. FOUR MEZZOTINT ENGRAVINGS

Elizabeth Gulland, after Reynolds and Romney Miss Bowles, after Reynolds; Mrs Robinson, after Romney; The Age of Inno-5 cence, after Reynolds; all printed in colors. Lady Gertrude Fitzpatrick, after Reynolds. Medium folios; fine impressions, signed artist's proofs. [Lot.] (N. Y. Private Collector)

451. THREE DECORATIVE COLORED SPORTING PRINTS

By and after R. Havell, Ir. Partridge Shooting; Pheasant Shooting; and Wild Duck Shooting. Small folios; re-impressions; maple frames. (N. Y. Private Collector)

452. Two Mezzotint Engravings Printed in Colors

Elizabeth Gulland, after Raeburn & Reynolds Isabel, Mrs Scott Moncrieff, after Raeburn; Viscountess Althorp, after Reynolds. Small folios; fine impressions, signed artist's proofs. Together with nine etchings and engravings, some colored reprints. [Lot.] (N. Y. Private

453. THREE MEZZOTINT ENGRAVINGS PRINTED IN COLORS

Elizabeth Gulland, after Reynolds and Raeburn The Strawberry Girl, after Reynolds; Little Miss Crewe, after Reynolds; Honble. Mrs William Wharton, after Raeburn. Large folios; fine impressions, signed artist's proofs. [Lot.] (N. Y. Private Collector)

454. PAIR STIPPLE ENGRAVINGS IN COLORS R. Girard, after Cipriani 'The Heroism of Prince Edward, Son of Henry VI'; and 'The Jealousy of Lord Darnley, Husband of Mary Queen of Scots'. English and French titles; framed. (N. Y. Private Collector)

455. FOUR MEZZOTINT ENGRAVINGS

London, 1722-94
Modern Head-Dress, or Folly of 1772, by W. Humphrey, pub. June 10, 1772;
What is this my Son Tom, pub. June 24, 1774; The Sweet Little Girl that I
Love, pub. July 16, 1794; and Reynard's Last Shift, pub. June 24, 1779. Small folios.

456. Three Etchings

Axel Haig
Westminster Abbey: View of the Chancel; A Dark Corner; Entrance to the
Poet's Corner. All signed artist's proofs. Armstrong 42, 43, and 45 respectively. Framed. [Lot\*]

457. THREE ETCHINGS

By Hedley Fitton and Frank Brangwyn, including the Shrine of Edward the Confessor. Large folios; fine impressions, signed artists' proofs. [Lot.] (N. Y. Private Collector)

458. Pair Line Engravings

Depicting the Coronation and Wedding of Queen Victoria; with titles. Large folios; framed. (Hubshman)

459. THREE DECORATIVE COLOR PRINTS

Master Lambton, after Lawrence; Queen Marie Antoinette, after Vigée le Brun; and a princess of France, after Nattier. Folios; framed. [Lot.] (Coe)

#### **PAINTINGS**

460. PORTRAIT OF A LADY

A young woman portrayed at three-quarter length in a gown with frilled échelle, with powdered hair in curls; seated to the right in an armchair before a window and draperies.

Pen and ink and sanguine: 11½ x 7½ inches

461. PASTORAL SCENE Attributed to François Boucher, French: 1703-1770 A youth sitting at the knee of a maiden in a paniered gown, carrying a basket of flowers, a dog at her side. Wooded landscape in the background.

Black chalk heightened with white and sanguine: 113/4 x 81/2 inches

462. SET OF FOUR MARINE WATERCOLOR DRAWINGS

Ferdinand Theodor Hildebrandt, German: 1804-1874 Depicting British, Dutch and Swedish frigates anchored with high masts rising before a cloudy sky, under sail on choppy seas, and in combat firing broadsides. Signed with initials c.H. (sic), one dated 1848.

Pen and ink, sepia and watercolor: one 6½ x 7 inches three, 6½ x 8 inches

463. LANDSCAPES WITH FIGURES: Two Drawings

Palace ruins with figures in the foreground, in watercolor and sepia, by Agostino Tassi (1565-1644); and groups of figures before the stone towers and castellated walls of a castle, in pen and ink and wash, by Sebastien Bourdon (1616-1671). [Lot.]

7½ x 10¾ inches

464. Les Loups près de Bonny-sur-Loire

Henri Joseph Harpignies, French: 1819-1916 A blue cumulus sky above a green meadow enclosed by trees, a figure standing on the bank of a pond. Signed, and dated '92. Watercolor: 83/4 x 113/4 inches

465. RIVER LANDSCAPE Emilio Sanchez-Perrier, Spanish: 1853-1907 A wide placed river bordered by low bushes and sloping banks beneath a blue cumulus sky; at the right a skiff with two figures. Signed. (Coe)

Cradled panel: 101/2 x 13 inches

466. CARDINAL'S STUDY Victor Marais Milton, French: b. 1872
A cardinal in scarlet robes seated at a table with pen and paper, gazing through a casement window. Signed. (Coe)

16½ x 12¾ inches

467. 'HE LOVES ME, HE LOVES ME NOT' J. Marcoux, French: XIX Century A grenadier in scarlet, green and white uniform, seated on a park bench looking towards a girl in blue striped Regency gown, pulling the petals of a bunch of poppies. Signed. (N. J. Private Collector)

Panel: 18 x 15 inches

468. LES ECLAIREURS Etienne Prosper Berne-Bellecour, French: 1838-1910 French soldiers in blue and scarlet uniforms before a battered gray stone wall pierced by a shell, one figure kneeling looking through the opening across snow-covered field. Signed, and dated 1892. (N. J. Private Collector)

Cradled panel: 141/4 x 193/4 inches



[NUMBER 469]

469. Otto von Bismarck Franz von Lenbach, German: 1836-1904 Head and shoulders portrait in profile to the left, showing a white stock and brown coat. Signed, and dated 1893.

Pastel on brown board: 271/2 x 213/4 inches

Note: With a MS. affidavit on the back: "I confirm that this pastel portrait 'Fuerst Bismarck' is from the hand of my husband Franz von Lenbach. [Signed] Frau von Lenbach, née Freiin v. Hornstein, Munich, Dec. 5, 1912."

470. Scene from the Franco-Prussian War

Alphonse Marie de Neuville, French: 1835-1885 Prussian cavalry in close combat attacking a detachment of French field artillery. Signed, and dated 1883.

Sepia wash heightened with white: 251/2 x 18 inches

471. PORTRAIT OF A YOUNG GIRL Gustave Jean Jacquet, French: 1846-1909 Head and shoulders portrait of a girl in sixteenth century style costume with plumed black flat-cap, white ruff and earrings. Crimson background. Signed. (Coe) 93/4 x 7½ inches

472. COTTAGE INTERIOR Edouard Antoine Portielje, Belgian: b. 1861
A young peasant woman sewing and a visitor holding a basket, seated by a table before a window; a hearth at the left. Signed. (N. J. Private Collector)

Panel: 143/4 x 18 inches

473. LE LAC

Henri Joseph Harpignies, French: 1819-1916

A lake bordered by steep cliffs surmounted by buildings on the farther shore, mountains in the distance; the leafy branches of trees on the near bank framing the view. Signed and dated '90.

103/4 x 133/4 inches

From Tedesco Frères, Paris

474. PEASANT FAMILY David Adolf Constant Artz, Dutch: 1837-1890 Open flat meadows beneath a gray sky; a man carrying a small child is mounted upon a horse which advances into the foreground, walking at their side is a woman in a blue kerchief carrying a basket. Signed. (N. Y. Private Collector)

17 x 25 inches

475. SHEEP IN A STABLE Eugène Joseph Verboeckhoven, Belgian: 1799-1881 Two sheep and a lamb feeding from a manger on the straw-covered floor, surrounded by recumbent sheep and chickens. Signed, and dated 1867. (N. J. Private Collector)

Panel: 20 x 16¾ inches

Note: With an affidavit signed by the artist on back of the panel.

476. NOVEMBER SUNSET

Charles Melville Dewey, N.A., American: 1849-1937 A copse of golden trees at the right screens a sky reflecting the light of a setting sun; the field extends into the left distance. Signed. (N. Y. Private Collector) 45 x 40 inches

Exhibition of Paintings by American Artists, William Macbeth Galleries, New York

477. RIVER LANDSCAPE WITH FISHERMEN

Edward B. Gay, N.A., American: 1837-1928 2 Sunset scene with two men in a skiff fishing in a river at the right, cows wading in the middle distance; at the left a sloping green shore and trees. Signed, and dated 1882. (L. I. Private Collector) 26 x 44 inches

Léon Jean Basile Perrault, French: 1832-1908 478. THE DEAD BIRD A tearful little girl in a white frock with blue ribbon about her hair, is sitting by a crimson-covered table, holding a dead bird. (L. I. Private Collector)

253/4 x 211/2 inches

Angelica Kauffmann, R.A., British: 1741-1807 479. IN MEMORIAM A nymph in classic white robe and mulberry mantle, placing flowers upon a monument to Shakespeare; mountainous background, with trees at right. 29 x 24 1/2 inches Signed. (N. Y. Private Collector)

Collection of Mrs Hugh A Murray, New York, 1937

480. THE GUITAR PLAYER

Attributed to Jean Baptiste Joseph Pater, French: 1695-1736 A group of gallants, one in Pierrot costume, surrounding a maiden in white gown seated on a bench holding a guitar; at the right another maiden in mauve. Landscape background with a balustraded terrace; at right a pedestal and 18 x 25 inches statuary.



[NUMBER 481]

481. THE FLIGHT INTO EGYPT David Teniers III, Flemish: 1638-1685 The Holy Family with the Madonna in a rose gown and bluish green mantle, holding the Child and mounted on the ass led by S. Joseph, with three winged putti preceding them carrying carpenter's tools; other putti asleep at the base of a statue of Apollo; at the left flying cherubs support a cross, and in the distance soldiers search the miraculous wheatfield. Signed on base of pedestal. (L. I. Private Collector)

1 1 . . . .

483. PORTRAIT OF A GENTLEMAN Franconian School, XVI Century Waist-length portrait of a bearded man, facing slightly to the left, wearing a black coat with fur collar and green doublet showing a shirred white shirt.

Brown background. (Schindler) 29½ x 23½ inches

484. Domine Johannes Weeckstein, Third Minister of the Dutch Reformed Church of Kingston, N. Y.

Mathys Naiven, Dutch: 1647-1721 Waist-length figure in rose-lined brown robe, showing a black doublet with white cravat; holding a rolled pamphlet in his right hand, his arm resting on a parapet. Brown background. Signed, and dated 1674. 27 x 22½ inches

Domine Johannes Weeckstein, born 1628 in Leyden, Holland, appeared in 1681 before the Amsterdam Classis of the Dutch Reformed Church, asking for an appointment to a church in America; he arrived in New Amsterdam, October 17, 1681.

Collection of Cornelius H. van Gaasbeek, Jr.

Loan Exhibition of Dutch Colonial Heirlooms, Holland House Corporation of the Netherlands, Rockefeller Center, New York

Recorded in the New York Genealogical and Biographical Society Record, 1894, vol. 25, p. 29

485. GENERAL GEORGE MORRISON Bernard Downes, British: fl. 1761-1775 Three-quarter-length figure in scarlet uniform with gold-braided black facings and waistcoat, and white ruffles at the wrists, the left hand resting on a green covered table beside a book entitled An Art for the Better Ordering of the Military Forces. Signed, and dated 1770.

47 x 37¾ inches

Collection of Henry Wagner, London, 1925

486. Denis Diderot Attributed to Louis Michel van Loo, French: 1707-1771 Half-length portrait, seated to half right, in curled and powdered periwig, brown coat and white shirt with jabot; his hands crossed on his knees, and holding a book. (Connecticut Private Collector) 33½ x 26½ inches

Denis Diderot (1713-1784), author and philosopher, and one of the Encyclopédists. In 1746 his *Philosophic Thoughts* was condemned to fire by Parliament; in 1749, imprisoned for his *Letter on the Blind for the Use of Those Who See*. He was pensioned in 1765 by Catherine II of Russia.



#### 487. H.R.H. THE DUKE OF KENT

Sir William Beechey, R.A., British: 1753-1839 Portrayed at waist-length to half left, looking towards the observer, wearing a powdered tie-wig, scarlet double-breasted uniform coat with epaulettes and star of the Garter. Dark sky background.

Edward, Duke of Kent (1767-1820), father of Queen Victoria, fourth son of George III, Lieutenant-General, 1796; created Duke of Kent and Strathearn and Earl of Dublin; 1799; Field Marshal in the Army, and Governor of Gibraltar, 1802. Married at Coburg, in 1818, Maria Louisa, youngest daughter of H.S.H. Francis, Duke of Saxe-Coburg-Saalfeld, and widow of H.S.H. Emich Charles, reigning Prince of Leiningen. See E. Neale, Life of Edward, Duke of Kent, 1850.

From the Ehrich Galleries, New York

Collection of Vincent Bendix, Parke-Bernet Galleries, Inc., 1942

### 488. LANDSCAPE WITH HARVESTERS

Emile Charles Lambinet, French: 1815-1878 Summer landscape, with low trees in the foreground screening a view of a lake; at the right poppies growing in a hayfield, laborers and a hay wagon in the distance; golden sky. Signed, and dated 1870. (N. Y. Private Collector)  $38\frac{1}{4} \times 59\frac{1}{2}$  inches

Agirl with long fair hair covering her bare shoulders and bound with a green turban; portrayed at bust length in a ruby red mantle. Signed. (N. J. Private Collector)

22 x 18½ inches

490. FISHERFOLK

August Hagborg, Swedish: 1852-1921

Three peasant women seated on the sands, one standing leaning on a spade, conversing with two fishermen by a dory at the right; a fleet of fishing boats

Seen on the wide sea in the background. Signed. (N. J. Private Collector)

25½ x 37 inches

From Goupil & Co., New York

491. THE MILKMAID Pierre Celestin Billet, French: 1837-1922
A young peasant girl seated on an embankment before a view of a wide meadow, cattle grazing in the distance. Signed. (Coe)

22<sup>1</sup>/<sub>4</sub> x 15 inches

492. STILL LIFE WTH PARROT

An assortment of garden flowers placed behind a basket of fruit, with a blue parrot perched at the side. Signed illegibly. (Hubshman) 26 x 36 inches

#### FRENCH FURNITURE AND DECORATIONS

493. LIMBACH PORCELAIN PART SERVICE WITH LANDSCAPE DECORATION

Circa 177

Pear-shaped chocolate pot, small globular teapot, and tea caddy. Decorated with romantic landscape scenes with a single figure on a river bank, in puce. Chocolate pot repaired. [Lot.] (Somerville)

494. Paris White and Gold Porcelain Tea and Coffee Service with Landscape Decoration Circa 1825 Teapot, coffee pot, covered sugar bowl, waste bowl, nine cups and saucers. Painted with picturesque Provençal landscapes; gilded rims. [Lot.] (Somerville)

495. DECALCOMANIA GLASS JAR
Southern French, XVIII Century
Interior decorated with Chinese family groups and clusters of flowers in a
bright green ground. Has cover. (Somerville)
Height 7 inches

496. PAIR BACCARAT CUT GLASS URNS

2.67

Thistle-shaped, on square foot richly cut with diamond, star and floral pattern.

One chipped.

Height 93/4 inches

497. PAIR RICHLY CARVED AND GILDED WALL BRACKETS

French, XVIII Century
Each in the form of symmetrically interlacing pairs of leaf scrollings in an
ajouré design. Repaired. (Somerville)

Height 8¾ inches

498. Engraved Bronze Rosewater Ewer Persian, XVII Century Pear-shaped body, diapered and chased with floral lappets; narrow neck with hinged dome cover, animalistic scrolled handle and straight spout. Fine patina.

Height 12½ inches

499. PAIR BROWN AND BUFF GLAZED FAIENCE CAMPANA VASES

French, circa 1810
Krater with two rustic handles, glazed brown and modeled in bold relief in buff with a frieze of six Greek figures of maidens and musicians, above a collar of leaf scrollings linking two lion masks. Scarce type. Some repairs. (Somerville)

Height 17 inches

[See illustration on page 57]

500. \*SCULPTURED ALABASTER MANTEL CLOCK French, circa 1825 Sculptured with a group of the Three Fates, detachable from an oblong plinth bossed with lion masks and hung with bas-relief trophies flanking a bronze doré dial. (Somerville)

Height 19½ inches

## 501. VIENNA HAND-PAINTED ROYAL BLUE AND GOLD

PORCELAIN COVERED URN ON STAND

Decorated with gilded festoons and anthemia, the urn with cylindrical centre painted with a Dionysian procession in panorama, the neck a Bacchic couple and dancing nymphs; the round stand is painted with small panels of amors. (N. J. Private Collector)

Total height 23 inches

## 502. PAIR CONTINENTAL DECORATED PORCELAIN VASES

MOUNTED AS LAMPS

Pear-shaped, and painted with landscape vignettes in reserves in a rose du Barry ground. Wired for two lights; one vase truncated. [Lot.] (Hubshman)

Heights  $16\frac{1}{2}$  and 24 inches

#### 503. PAIR BACCARAT GLASS SIX-LIGHT LUSTRE CANDELABRA

Pyriform standard with steeple finial; supporting three pairs of spirally reeded arms for lights, the bobêches hung with spear-shaped lustres. (Somerville)

Height 221/2 inches

# 504. VIENNA HAND-PAINTED CLARET AND GOLD PORCELAIN COVERED URN WITH STAND

Glazed claret with gilded ornament and characteristic pastel-colored cartouches; finely painted about the body with a romantic landscape with groups depicting Venus and Adonis, and Europa and the Bull, signed Bärschneider, the stand with vignettes of Aurora and Diana. (N. J. Private Collector)

Total height 441/2 inches

505. LOUIS XV CARVED AND GILDED WALL MIRROR French, XVIII Century Small upright molded mirror surmounted by ajouré rococo cresting. (Somerville)

Height 30½ inches; width 15 inches

### 506. LOUIS XV CARVED BEECHWOOD CANED FAUTEUIL

Jean Baptiste Gourdin (M.E. 1748); French, XVIII Century Cartouche-shaped caned back bordered with rococo carved leafage, open rosette-carved arms with armpads; caned seat with couched olive velvet cushion, on rocaille-carved frame with cabriole legs. Stamped under rear rail I. GOURDIN. (N. Y. Private Collector)

Note: Jean Baptiste Gourdin was received master in Paris in March, 1748, and established himself near his father at the sign of the Nom de Jésus in the rue de Cléry. He is noted for his chairs, one of which is illustrated in Salverte, ed. 1923, pl. XXVI. He was active until 1776.

[See illustration on the following page]



[NUMBER 506]

[NUMBER 507]

507. DIRECTOIRE CERISIER POUDREUSE French, circa 1800 Oblong top hinged in three sections and opening to mirror and two deep wells, the front with small drawers between fluted stiles; plain square tapering legs. Reconditioned. (N. Y. Private Collector) Height 29 inches; length 321/2 inches

[See illustration]

508. Rosewood Marquetry Writing Table, Mounted in Bronze Doré Louis XVI Style

Serpentine oblong top decorated with conventional floral motives in an inlaid rosewood parquetry ground; a drawer at one side. Richly mounted and rimmed in bronze doré. (Coe) Height 291/2 inches; length 391/2 inches

100



[NUMBER 509]

## 509. LATE LOUIS XVI ACAJOU TRIC-TRAC TABLE

French, Late XVIII Century

Detachable oblong top paneled with black leather and lined with green baize, and opening to disclose a well fitted for backgammon inlaid in macassar ebony and ivory, and with set of counters; frieze with small drawers and mock drawer; round stop-fluted tapering legs. (Somerville) Height 28 inches; length 46 inches

[See illustration]

## 510. LOUIS XV CARVED AND PAINTED WALL MIRROR

French, XVIII Century

Narrow vertical mirror in two sections with arched crown, and fitted with two small tole pricket candlesticks; painted green. (Somerville)

Height 51 inches; width 181/2 inches

#### 511. CARVED AND GILDED MARQUISE IN ROSE SATIN BROCADE

30

350

French XVIII Century Style

Frame elaborately carved with foliage and swags of flowers, and with round fluted and tapering legs; covered in very fine rose satin floral brocade with seat cushion. (N. Y. Private Collector)



## [NUMBER 512]

## 512. PAIR LOUIS XV CARVED FRUITWOOD AND CELADON

SILK BROCADE BERGÈRES

French, XVIII Century
Spoon-shaped back, closed arms and shaped seat, also the seat cushion, covered in
flowered celadon silk trimmed with bronze nails; molded and voluted frame and
short cabriole legs carved with sprigs of flowers on the crest, knees and skirt.

(N. Y. Private Collector)

## [See illustration]

## 513. Acajou Bouillotte Table, Mounted in Bronze Doré

Louis XVI Style Circular top of rouge antique marble, rimmed in bronze; the frieze, fluted supports and stretchers ornamented with bronze doré mounts. One drawer with silk brocade mat. (N. Y. Private Collector)

Height 301/2 inches; diameter 26 inches

514. PAIR LOUIS XVI CARVED OAK CONSOLES French, XVIII Century Demi-cartouche shaped top in white tapestry marble, on frieze carved with a chain motive bordered with nulling, and with square rosettes over two round fluted and tapering legs joined by an incurvate stretcher. One marble top repaired. (Somerville)

Height 36½ inches; length 39 inches



[NUMBER 515]

## 515. PAIR DIRECTOIRE CARVED WALNUT BERGÈRES

French, Late XVIII Century

Horseshoe chair with fan back, and covered in green, brown and white Romanstriped fabric; the arms with freestanding baluster-turned frontal supports over round slightly tapering legs. (Somerville)

## [See illustration]

516. SYCAMORE MARQUETRY COMMODE

Serpentine front with two doors enclosing three sliding trays, above which are two long drawers; decorated with allegorical figures in medallions and foliations in light and dark woods and bone marquetry, the borders and feet ebonized.

(N. Y. Private Collector)

Height 38½ inches; length 58 inches



[NUMBER 517]

150

[NUMBER 518]

## 517. LOUIS XVI FINELY CARVED WALNUT AND

CANED FAUTEUIL DE BUREAU French, XVIII Century Horseshoe chair with caned back, the crowning rail exquisitely carved with a garland of laurel and terminating in finely conceived rams' heads, above incurvate beaded frontal supports; cane seat with beige striped satin seat cushion, on round fluted and tapering legs. (Somerville)

[See illustration]

## 518. LOUIS XV CARVED WALNUT AND GRAY VELVET BERGÈRE

French, XVIII Century

Serpentine arched and molded back carved with leafage and a small crest spray of flowers; closed and molded arms with armpads, flower-carved front rail and cabriole legs. Back, sides and seat cushion in dove gray velvet. (Somerville)

519. LOUIS XVI SCULPTURED STONE MANTEL French, XVIII Century The frieze and pilasters carved with a guilloche motive, with square rosettes at the upper corners. Frieze repaired. (Somerville)

Exterior height 44 inches; length 5 feet

520. TULIPWOOD MARQUETRY COMMODE, MOUNTED IN BRONZE DORÉ

Louis XV Style

Rectangular body contains three long drawers decorated with basket and sprays of flowers in light wood marquetry in panels of matched tulipwood. Has bronze doré mounts and figured marble top. (Coe)

Height 36 inches; length 45 inches

521. PAIR RED AND GOLD LAC SIDE CHAIRS Venetian, Early XVIII Century Shaped open back, seat frame and cabriole legs gilded with Chinese figures, pagodas and flowers in a bright red ground; slip seat in celadon green silk brocatelle. (N. Y. Private Collector)

522. LOUIS XV CARVED WALNUT AND BEIGE SATIN CANAPÉ

French, XVIII Century

Low serpentine triple-arched back crested with crisply carved sprigs of flowers, open curved arms with armpads, valanced front rails and cabriole legs with If floral carving matching that of the crown; back and seat covered in beige satin. With illegible ébéniste's stamp under front rail. (Somerville)

Length 6 feet 5 inches

[See illustration facing page 94]

523. LOUIS XV SCULPTURED LIMESTONE MANTEL French, XVIII Century With serpentine front and shaped and paneled frieze centred with a shell motive, supported on paneled console pilasters. (Somerville)

Exterior height 41 inches; length 441/2 inches

524. DECORATED PALISSANDRE CYLINDER-FRONT WRITING CABINET

Louis XVI Style

Has cylinder shutter enclosing small drawers and writing shelf, supported on round tapered and fluted legs. The upper part fitted with drawers and open shelves, and partly glazed; painted with figure and landscape vignettes; bronze doré mounts. (N. Y. Private Collector) Height 5 feet; width 321/2 inches

525. LOUIS XV SCULPTURED STONE MANTEL French, XVIII Century With paneled frieze carved with wave-scroll motive between square rosettes, and supported on molded console pilasters. (Somerville)

526. QUAINT DECORATED CANVAS SIX-FOLD SCREEN

Southern French, XVIII Century

Painted with flowering shrubs and two gatehouses, flanking a fantastic central building surmounted by topiary effects, and with exotic birds within a railed enclosure; before a sky blue background. (Somerville)

Height 58 inches; length 9 feet 1 inch

[See illustration]

527. KINGWOOD MARQUETRY WRITING TABLE, MOUNTED IN BRONZE DORÉ Louis XVI Style

Oblong top with rounded ends inlaid in a floral diaper design in light and dark woods and centring an oval medallion filled with flowers and fruits in tinted woods; four square tapered supports with shaped stretchers. One drawer with crimson damask mat. Richly mounted in bronze doré. (N. Y. Private Collector) Height 29 inches; length 59 inches

528. LOUIS XVI CARVED AND GILDED WALL MIRROR

French, XVIII Century

Narrow upright trumcau mirror, with cresting of crossed torch and quiver garlanded with laurel at the foot of a plinth. (Somerville)

Height 5 feet 4 inches; width 15 inches

529. LOUIS XVI CARVED BEECHWOOD AND GREEN CISELÉ VELVET CANAPÉ Southern French or Italian, XVIII Century

Reeded oval back crested with a ribbon bowknot, the back, armpads and seat cushion in green cisclé velvet; rails carved with pearl and reed motive and rosettes, on round fluted tapering legs. Some restorations to legs. (N. Y. Private Collector) Length 6 feet II inches

530. GRISAILLE DECORATED CANVAS THREE-FOLD SCREEN

French, XVIII Century

Handsomely painted in brown grisaille with a romantic landscape with mansions and ruined walls, with figures in a boat on a stream in the foreground; surmounting panels of husk festoons on a celadon ground. (Somerville)

Height 6 feet; length 6 feet 6 inches



[NUMBERS 522 AND 526]

531. CARVED AND GILDED SETTEE IN CRIMSON SILK LAMPAS

With rectangular back, sloped arms and round tapered short legs. Covered in figured crimson lampas trimmed with silk gimp. Deeply cushioned seat. (N. Y. Private Collector)

Length 7 feet 2 inches

532. CARVED AND GILDED SETTEE IN CRIMSON SILK LAMPAS

Louis XVI Style

Similar to the preceding. (N. Y. Private Collector)

533. CARVED AND LAQUÉ DUCHESSE IN ROSE STRIPED SILK BROCADE

Louis XVI Style

Comprising an easy chair and tabouret, overstuffed and covered in striped rose silk floral brocade; on guilloche-carved frame with round fluted and tapering legs, laqué celadon. (N. Y. Private Collector)

Length 5 feet 1 inch

534. BRUSSELS RENAISSANCE TAPESTRY THREE-FOLD SCREEN Circa 1600 Woven in blues, greens, Venetian red, and tan, on a gray ground with large female caryatid figures, urns, and garlands of fruit and foliage. (N. Y. Private Collector)

Height 6 feet 7 inches; width 6 feet 5 inches

535. Louis XV Carved and Gilded Harpsichord with

Painted Decoration Venetian, XVIII Century Case finished peacock blue with rococo reserve cartouches outlined with gilded ornament, and painted with sporting, musical and amoristic scenes in Louis XV costume, the interior of the lid with a fox hunt; on gilded cabriole-leg frame with valanced rococo apron. The painted decoration is of later date. As exhibited. (N. Y. Private Collector)

Height 381/2 inches; length 6 feet 7 inches

[See illustration]

535A. FINELY CARVED WALNUT FOUR-POST BEDSTEAD WITH TESTER

North Italian Renaissance
Posts consist of a series of elaborately fluted bulb turnings; the tester bordered
with alternate carved cherub heads and shells above a leaf molding. Has box
spring and mattress. (Florida Private Collector)



[NUMBER 535]



[NUMBER 536]

536. LOUIS XV BLACK AND GOLD LAC WRITING DESK OF UNCOMMON SIZE

Venetian XVIII Century

Unusually long desk, in two parts, having a hinged slant lid of serpentine outline which is lined with tooled brown leather and encloses a series of drawers and shelves painted brick red and arranged in tiers. In the body are ten drawers. Has valanced skirt and short curved supports; gilded with Chinese figures and birds in landscapes in a black ground. (N. Y. Private Collector)

Height 391/2 inches; length 5 feet 51/2 inches

From Rose Cumming, New York

[See illustration]

537. LOUIS XV CARVED AND LAQUÉ BOISERIE WITH PAINTED

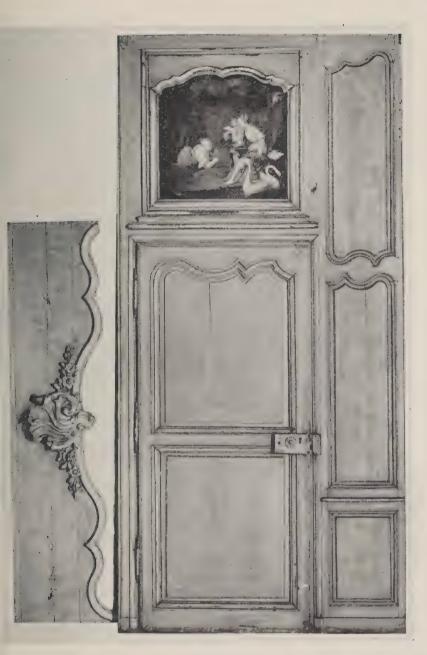
Dessus de Portes

French, XVIII Century
Comprising two large doorway panels with original doors paneled with shaped
moldings; surmounted by decorative paintings of the period depicting myth-

ological amoristic scenes including Leda and the Swan; together with a valanced arch centered with a large garlanded shell motive. Painted light green. As exhibited. (Somerville) Height of doorways 10 feet 3 inches; width of each

4 feet 9 inches; length of arch 6 feet 11 inches

[See illustration of part]



[NUMBER 537]

538. Suit of Armor

German Renaissance Style

Comprising helmet with comb and ventail, colletin, breast and backplate, shoulder and arm defenses, gauntlets, tassets, upper leg defenses, greaves and sollerets; also with a circular shield. The entire suit richly engraved with Renaissance bands of foliage aand plaquettes of the Immaculate Conception, equestrians, and crusaders.

Collection of Emil Winter, Parke-Bernet Galleries, Inc., 1942

Pun

539. GOTHIC STAINED AND PAINTED GLASS WINDOW Flemish, XI' Century Nine panels developing cusped and crocketed Gothic mullions with figures of angels blowing trumpets and with the kneeling figure of a bearded saint; the centre portion filled with roundels of bull's eye glass. Some restorations, as usual. Each panel framed separately. (N. Y. Private Collector)

Each panel about 26 x 21 inches

540. Partridgewood Book Table

With oblong top, magazine rack below, and round tapering legs. (N. Y. Private Collector)

Height 28 inches; width 21½ inches

541. PAIR SMALL KINGWOOD PARQUETRY SEMI-CIRCULAR COMMODES

Louis XV Style

Convex front with two drawers inlaid with panels of parquetry design and mounted in bronze doré; brèche d'Alep marble top. Together with a Louis XVI style kidney-shaped coffee table with similar marble top. (Hubshman)

Height 281/2 inches; width 27 inches

## TAPESTRIES

542. PAIR FELLETIN VERDURE TAPESTRY PANELS

AVIII Century
Depicting flamingos and other birds among densely foliated trees in hilly landscapes with châteaux in the distance. In rich greens, blues, yellows and tans.
Lined and selvage added. (N. Y. Private Collector)

Approximate size: 5 feet 8 inches x 5 feet 7 inches

4

543. Aubusson Verdure Tapestry Panel XVIII Century Depicting in brilliant greens, reds and yellows a clump of flowering shrubbery with heron in the foreground. Lined, and selvage added. (N. Y. Private Collector)

9 feet 2 inches x 4 feet

Extensive vista of formal gardens, a château at right and view of hills beyond; in the right foreground two women with an urn, and at left, others bathing in a pool. Border on three sides only, woven with allegorical female figures, garden vignettes, telamones, urns and clusters of fruit and flowers. Some repairs.

10 feet x 7 feet 9 inches

### 545. FLEMISH HUNTING TAPESTRY

XVI Century

Depicting noble personages mounted on richly harnessed horses and engaged in hunting wild animals in a forest, attended by men on foot, while on the right is a group of young women and a youth picnicking to music played on a lyre, and in a foreground two nymphs in rich garments holding flowers and symbolizing the beauty of the forest. Leashed hounds occupy the lower part of the composition. Narrow border woven with entwined ribbon motive and flowers. Apparently reduced in size. (N. Y. Private Collector)

9 feet 3 inches x 7 feet 1 inch

546. Oudenaarde Verdure Tapestry

Circa 1700

Woven in green, blue, yellow and brown with a mass of large-leaf verdure, and domestic fowls above which are seen the buildings of a château; border filled with fruits and foliage. (N. Y. Private Collector)

9 feet 2 inches x 7 feet 8 inches

547. PAIR AUBUSSON VERDURE TAPESTRY PANELS

Views of wooded landscapes, one with white swans on a lake with sheaves of wheat in the foreground, the other with herons wading in a river, and an urn hung with grapevines upon a parapet. Both signed Choqueel. Framed. (N. Y. Private Collector)

8 feet 2 inches x 3 feet 8 and 4 feet 8 inches

548. AUBUSSON TAPESTRY

Louis XV Style

Depicting country youth and girls playing blind-man's-buff, a village in the distance. Highlighted with silk. (Hubshman) 6 feet 4 inches x 8 feet 3 inches

549. AUBUSSON TAPESTRY

Louis XV Style

Depicting a group of rustics by a pond; highlighted with silk. (Hubshman) 3 feet 9 inches x 4 feet 9 inches

#### ORIENTAL AND AUBUSSON RUGS

550. TEKKE BOKHARA KOTCHLI RUG

Sang de boeuf field studded with candelabra motives and overlaid by a cross, within a chain border of serrated chevrons and dies. (Blair)

4 feet 5 inches x 3 feet 7 inches

551. KABISTAN PRAYER RUG

Woven with tiny floral shrubs within a diamond lattice on a gray field with a rosetted and serrated angular prayer arch; scarlet leaf border. (Blair)

4 feet 4 inches x 3 feet 7 inches

552. Two Dagestan Prayer Rugs

Type of the preceding, with some variations. (Blair) 6 feet 8 inches x 3 feet
5 feet 8 inches x 3 feet 4 inches



[NUMBER 553]

553. SMALL LOUIS PHILIPPE AUBUSSON SQUARE CARPET Circa 1845 Rose du Barry field occupied by a strapwork cartouche in lapis blue, terra cotta and green with ivory centre, enclosing a cluster of blossoms and leaves in colors; a bouquet of similar flowers in each corner. Lined. (Hubshman)

6 feet 3 inches x 6 feet 3 inches

[See illustration]

554. KAZAK RUG

Field of plain scarlet exhibiting nine tiny checker dies, with wide bone white border of multicolored latchhooked wedge-shaped devices. (*Blair*)

8 feet 7 inches x 4 feet 2 inches

### 556. KAZAK LONG RUG

Rose red field with three greenish blue diamond medallions, and green border of star pattern with crimson guards. A fine semi-antique rug. (Roth)

13 feet 8 inches x 5 feet 3 inches

## 557. DAGHESTAN RUNNER

Tête de nègre field woven with a pole of latchhooked geometrical hexagons separated by wedge motives, in bright colors; oyster white star border. (Blair)
9 feet 10 inches x 3 feet 5 inches

## 559. SEREBEND RUNNER

With characteristic design of rows of infloretted 'pears' on a scarlet field, surrounded by a bone white border with an undulating 'pear' vine. (Blair)

15 feet 8 inches x 3 feet 8 inches

# 560. Hamadan Long Carpet of Joshaghan Design

Rose-scarlet field with an angular lattice enclosing formalized floral arrangements in blue, old gold and white, surrounded by a blue-black border of alternate jasmine clusters and lozenge devices. (Blair) 19 feet 7 inches x 6 feet 7 inches

## 561. CHINESE FAWN HAND-TUFTED CARPET

Plain field of deep golden fawn with a floral frame border in colors, and dark brown edge.

16 feet 1 inch x 14 feet 9 inches

## 562. CHINESE CARPET

Sand yellow field woven in light and dark blue, rose and fawn, with detached floral branches and butterflies, and corner clusters of rosettes, surrounding a posette and floral medallion; rose pink peony border.

20 feet x 16 feet

# 563. PERSIAN ARABESQUE LONG CARPET

Ecru field overlaid by an irregularly angular rose lattice bearing variegated floral palmettes in rose, blue and green, within a powder blue floral border.

20 feet 2 inches x 8 feet 8 inches

# 564. Persian Arabesque Long Carpet

Design of the preceding, the field somewhat deeper in tone.

20 feet 2 inches x 8 feet 8 inches

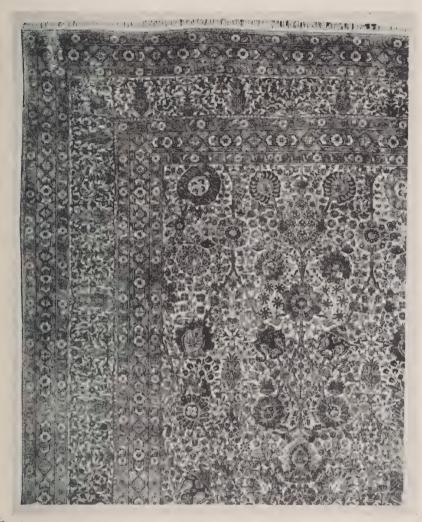


[NUMBER 565]

# 565. AUBUSSON CARPET

Jade green field overlaid by a large gray panel filled with a garlanded and festooned bouquet of roses, peonies and other blossoms, and surrounded by a cherry red border of gray cartouches harmonizing with the centre, all outlined with rococo golden scrollings. Small repairs.

18 feet 6 inches x 14 feet 9 inches



[NUMBER 566, IN PART]
566. IMPORTANT KIRMAN PALACE CARPET

The ivory field is almost buried beneath a rich allover floral design consisting of lotus blossoms, lyre-form devices, star-shaped rosettes, spatulate floral clusters, peacock-petaled blossoms, etc., in pastel colors, symmetrically disposed upon a trellis of old rose branches amid a multitudinous variety of millefleurs. Ivory border of elongated lotus palmettes and garlanded floral shrubs enclosed by three pairs of vine and chain cartouche guards. 28 feet 5 inches x 19 feet 4 inches

567. KURDISTAN RUNNER

Woven with symmetrical clustered shrubs of tiny blossoms on stiff branches, in colors in a midnight blue field with old gold floral border. (*Blair*)

16 feet 1 inch x 3 feet 4 inches

568. Kurdistan Runner Similar to the preceding. (*Blair*)

15 feet 7 inches x 3 feet 4 inches

569. KAZAK LONG RUG

Tête de nègre field centring a series of four geometrical medallions, surrounded by a rose border of small square compartments with floral guards. Some repairs. (Roth)

15 feet 4 inches x 5 feet 4 inches

570. DAGHESTAN STRIPED RUG

Field diagonally striped in old gold, midnight blue and gray, woven with small fleurdelisé shrubs; scarlet border of latchhooked plaquettes. (Blair)

9 feet 5 inches x 3 feet 7 inches

571. DAGHESTAN RUG

Old gold field with a pole of scarlet and blue latchhooked diamond medallions filled with stars, and multicolored formal border. (*Blair*)

9 feet 7 inches x 3 feet 5 inches

## ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

572. Two Staffordshire Figures

Circa 1830

Jim Crow, a dancing colored man in red coat; and a sleeping nude infant, his head resting on a basket of fruit on a green and red cushion. [Lot.]

Heights 3 and 6 inches

573. ORIENTAL LOWESTOFT WHITE AND GOLD PORCELAIN COFFEE

POT AND TEA CADDY

Lighthouse coffee pot with interlaced rustic handle; quadrangular covered tea caddy. Plain, with gilded monogram. [Lot.] (N. Y. Private Collector)

Heights 91/2 and 5 inches

574. Three Staffordshire Toby Jugs and a Martha Gunn Jug

Seated figures in colorful costume holding ale jug on knee; Martha Gunn with red coat, pink petticoat and yellow pinafore. One with lid. Three chipped. [Lot.] (N. Y. Private Collector)

Heights about 9½ inches

575. PORTRAIT SILHOUETTE

English, circa 1815

Full-length portrait of an officer with drawn sabre, gold-tinted. Maple frame. (L. I. Private Collector)

576. PAIR SWANSEA DECORATED PORCELAIN TRIPOD URNS

Vertically striped and painted with sprays of flowers; on three gilded paw feet. (Coe)

Height 11 inches



[NUMBERS 577 AND (AT TOP) 578]

577. PAIR OLD WEDGWOOD BLUE AND WHITE JASPER WARE COVERED URNS Two-handled semi-ovoid urn with cover, beautifully modeled with a frieze of Greek nymphs, the neck, cover and foot with collars of acanthus leaves. (Coe)

Height 15½ inches

[See illustration]

578. PAIR CHAMBERLAINS WORCESTER DECORATED PORCELAIN

FRUIT COOLERS

Circa 1815
Two-handled urn with bowl-shaped liner and cover with ring handles; in white porcelain painted with sprays of pink roses and bordered with gilding. One with crack in cover, the other with restored handle. (Somerville) Ileight 10 inches

579. Worcester Porcelain Part Service with Landscape Decoration

Circa 1795

Six cups, two round dishes, and a bowl, in white porcelain with molded borders of anthemia, and handsomely painted with rural landscape vignettes. [Lot.]

# 580. Two Old Staffordshire Figures of Queen Victoria and Prince Albert, Mounted as Lamps

The Queen in coronation robes; the Prince in white and gold uniform with ermine-trimmed crimson cloak; mounted on gilded metal bases as lamps and wired for single lights, with shades. (N. Y. Private Collector) Height 31 inches

581. CHAMBERLAINS WORCESTER PORCELAIN TEA SERVICE Circa 1795 Oval teapot with stand, milk jug, covered sugar bowl, waste bowl, six teacups, ten handleless cups, ten saucers, and a cake dish. Narrow royal blue and gold borders. [Lot.] (N. Y. Private Collector)

## 582. Two Colored Transfer Engravings on Glass

Lady Hamilton, after Romney; and Lovesickness, a reclining maiden in green robe. Folios, framed to the print. Ebony and pine frames. (L. I. Private Collector)

583. PAIR SILVER-MOUNTED FLINTLOCK PISTOLS English, XVIII Century The butts are sculptured masks; on the grip of each pistol is a silver plaque engraved with heraldic arms. Each barrel is inscribed Londini and the locks bear the name John Harelan (?).

Collection of Theodore Offerman, New York, 1937

584. HEPPLEWHITE INLAID MAHOGANY KNIFE Box English, XVIII Century With serpentine front and gabled top inlaid with a medallioned urn of oak leaves; interior slotted for knives. (N. Y. Private Collector) Ileight 16 inches

584A. LARGE SCALE MODEL OF THE CLIPPER 'ROMA'

Four-masted vessel with elaborate rigging and deck gear, the hulk painted white above the water line, red below. (Washington D. G. Private Collector)

Height 45 inches; length 6 feet 5 inches



[585] [586] [585]

585. PAIR GEORGE III GILDED SILVER CANDELABRA WITH THE

ARMS OF BARON FOLEY

Paul Storr, London, 1816

In the Renaissance taste; the baluster shaft, the three reeded and scrolled branches and the triangular base are richly molded and chased with acanthus fruits, flowers and shells; base plaqué on three sides with the arms of Baron Foley, Esher, Surrey. Total weight about 406 ounces. (N. Y. Private Collector)

Height 29½ inches

586. Repoussé Gilded Silver Monteith Bowl with the

Private Collector)

ARMS OF BARON FOLEY

Georgian Style

Compressed spherical body richly repoussé with flowers, bold scrolls, and masks, also cartouches flanked by winged human figures in high relief; the scalloped flaring rim molded with full flutes in a matted ground; the slightly domed foot with shells and flowers in lunettes. At each side is a lion's mask in relief from which depends a chased and ribbed ring handle. Engraved on one side with the arms of Baron Foley of Esher, Surrey. Weight about 110 ounces. (N. Y.

[See illustration on the preceding page]

587. PAIR PERCUSSION DUELING PISTOLS
Octagonal barrel; engraved lockplate; carved walnut grip. Fitted case.

588. Two Pairs Cut Crystal Glass Two-Light Wall Sconces

Waterford Style

Diameter 16 inches

Each with two S-scrolled arms for lights and central steeple finial festooned with bead lustres. Fitted for electricity. (N. Y. Private Collector) Height 20 inches

589. PAIR CUT GLASS LUSTRE GIRANDOLES Georgian Style Entirely of glass with brass fittings. Composed of curved branches with flower-shaped sconces for three candles, elaborately hung with festoons of crystal beads and pendants depending from a small canopy or dome. Height 25½ inches

590. PAIR WILLIAM AND MARY TURNED WALNUT STOOLS

English, Late XVII Century

Square top in crimson cut velvet, on turned legs and stretchers. (N. Y. Private Collector)

591. THREE VICTORIAN DECORATED BLACK LACQUER CHAIRS

English, circa 1850

A pair of side chairs and a *bergère en suite* with caned seats, inlaid with butter-flies in mother of pearl and stenciled with foliage. (N. Y. Private Collector)

592. CARVED MAHOGANY CONSOLE TABLE Irish Chippendale Style Demilune top, paneled frieze with leaf-carved and trellised valanced apron; on four cabriole legs with claw-and-ball feet. (N. Y. Private Collector)

Height 341/2 inches; length 40 feet

593. VICTORIAN BLACK AND GOLD LACQUER OVERMANTEL MIRROR

Circa 1850

The molded oval frame embellished with a series of crystal cabochons. (N. Y. Private Collector)

Height 29 inches; length 40 inches

594. QUEEN ANNE WALNUT CARD TABLE

American, XVIII Century
Oblong hinged top with slightly outset corners and lined with brown baize; plain
frieze with single drawer, on quadrangular cabriole legs with claw-and-ball
feet. (N. Y. Private Collector)

Height 30 inches; length 31½ inches



[NUMBER 595]

595. SHERATON MAHOGANY CYLINDER-TOP WRITING DESK

English, Late XVIII Century

Rectangular, on four square tapered legs; top fitted with a draw-out writing shelf which contains a leather-lined tablet on strut; at the back are small drawers and pigeonholes, the whole enclosed by a tambour cylinder shutter. Two cockbeaded drawers in the apron with ebonized knobs; a pull-out shelf at either end. (N. Y. Private Collector)

Height  $37\frac{1}{2}$  inches; width 37 inches

595A. LATE GEORGIAN MAHOGANY THREE-PEDESTAL DINING TABLE

English, 1820-30

Composed of three wide rectangular leaves, each supported on a turned pillar and three splayed legs with brass shoes and casters.

Height 281/2 inches; length 8 feet 3 inches; width 51 inches

596. PAIR VICTORIAN CARVED WALNUT SIDE CHAIRS

With ajouré cartouche-shaped back richly pierced with interlaced rococo scrolls crested by a mask; seat in ecru floral brocade, on slender cabriole legs. (N. Y. Private Collector)

597. QUEEN ANNE WALNUT LOVE SEAT IN PETIT POINT

Small settee with shaped high back, closed arms and straight seat covered in silk and wool petit point designed with bouquets of blossoms and foliage in crimson, blue and white in a mustard yellow ground; on walnut molded cabriole legs with scrolled feet. One leg repaired. (N. Y. Private Collector)

Length 43 inches

598. Chippendale Upholstered Mahogany and Needlepoint Sofa

English, XVIII Century

The arched and canted back, the outcurved closed arms and the serpentine seat are covered in *petit* and *gros point* needlepoint of somewhat earlier date depicting Diana and her maidens discovered bathing by Actaeon, surrounded by bold Baroque fruits and foliage in rich colors. Supported on eight plain mahogany square legs braced with stretchers. (N. Y. Private Collector)

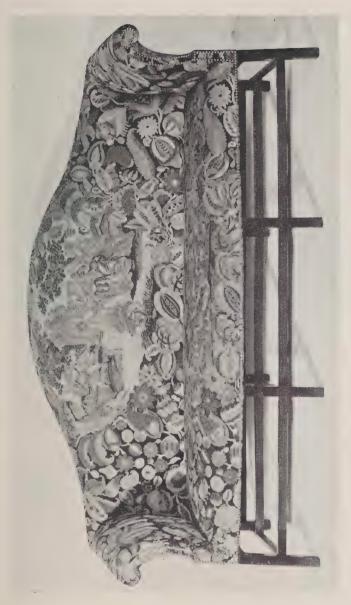
Length 7 feet 7 inches

From J. W. Sloane & Co., New York

[See illustration]

599. Sheraton Decorated Satinwood Chest of Drawers

Curved front contains two short and two long drawers with brass handles of later date; top and front painted with swags of flowers and medallions of figures. Top cracked. (N. Y. Private Collector) Height 38 inches; width 38 inches



[NUMBER 598]



[NUMBER 600]

600. PAIR QUEEN ANNE WALNUT AND ROSE CRIMSON SILK
DAMASK SIDE CHAIRS

English, Early XVIII Century
Open back with fiddle-scrolled uprights and slightly spooned beaker splat;
cartouche-shaped slip seat in rose crimson silk damask, on plain cabriole legs.
(N. Y. Private Collector)

[See illustration]

601. PAIR CARVED MAHOGANY CIRCULAR CARD TABLES

Adam Style
The edge of the hinged and folding top, the frieze and the square tapered legs
carved with flower volutes, medallions and husk sprays. (Coe)

Height 30 inches; diameter 35 inches



[NUMBER 602]

602. GEORGE III MAHOGANY PEDESTAL DRUM TABLE

English, Late XVIII Century

Pivoting circular top is lined with tooled and gilt red leather divided into four panels which surround a circular compartment or recess with hinged lid. Around the frieze are sixteen small drawers having gilded bronze handles and numbered one to sixteen; supported on square pedestal cupboard with door at one side and molded base. Top rimmed in bronze. (N. Y. Private Collector)

Height 33 inches; diameter 43 inches

[See illustration]

603. PAIR CHIPPENDALE MAHOGANY AND STARCH BLUE FIGURED BOURETTE UPHOLSTERED SIDE CHAIRS English, XVIII Century Seat and square back in light blue bourette with flowered pattern; square legs with pierced and enclosed stretchers.

604. CARVED MAHOGANY AND GREEN CORDUROY VELOURS SOFA

Georgian Styl

Serpentine-arched back, closed outscrolled arms and seat in celadon corduroy; carved cabriole legs with leaf-voluted feet. With two loose cushions. (N. Y. Private Collector)

Length 7 feet 8 inches

605. SET OF SIX CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

English, XIX Century

Open flaring back with rocaille and acanthus-carved toprail, a quadruple Gothic splat flanked by tassel ornaments; seat in green-striped old gold satin, worn; square tapering front legs carved with acanthus and husks. (N. J. Private Collector)

From Elsie de Wolfe, New York

606. SET OF SIX CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

English, XIX Century

Similar to the preceding. (N. J. Private Collector)
From Elsie de Wolfe, New York

607. CHIPPENDALE CARVED MAHOGANY SECRETARY BOOKCASE WITH MIRROR DOORS

English, XVIII Century

The lower part contains four cockbeaded long drawers above which is a hinged slant lid enclosing small drawers and pigeonholes; surmounted by a rectangular cabinet enclosed by a pair of doors with shaped mirror glass panels outlined with gilded moldings. Has molded and dentiled triangular pediment with carved cartouche ornament and ogee-bracket feet. With restorations. (Goe)

Height 7 feet 7 inches; width 43 inches

[See illustration]

608. CHINESE PIERCED AND CARVED TEAKWOOD FOUR-FOLD SCREEN
Four narrow tall panels divided into five sections, intricately pierced and carved
with foliage and vines and inset with circular and shaped brass plaques molded
with Taoistic figures, birds, flowers, etc. in low relief. (N. Y. Private Collector)

Height 7 feet 2 inches; width 5 feet 8 inches

609. CARVED AND GILDED FILIGREE WALL MIRROR

Oval frame surmounted by a classic urn from which depend husk festoons and leaf volutes. (Coe)

Height 5 feet 7 inches; width 30 inches

610. PAIR CARVED MAHOGANY UPHOLSTERED ARMCHAIRS Chippendale Style Arched back, armpads and seat cushion in jacquard tapestry; caned seat, grooved—square tapered legs with stretchers. (Coe)



[NUMBER 607]

### 611. CARVED AND PAINTED DAY BED IN CELADON SATIN LAMPAS

Adam Style

Open outscrolled ends carved with painted and reticulated medallions, the rails painted with urns and leaf scrollings; round fluted and tapering legs. Seat in celadon satin lampas with festooned medallion design. (N. Y. Private Collector)

Length 7 feet 7 inches

612. Two Cromwellian Turned Oak and Walnut Armchairs in Flemish Tapestry

With spirally turned stretchered frames, the seat and low oblong back in antique floral tapestry. Frames somewhat restored. (N. Y. Private Collector)

613. QUEEN ANNE DECORATED LEATHER FOUR-FOLD SCREEN
Painted in gay colors with exotic birds, flowers and still life objects in an old
gold ground. Apparently re-mounted. (N. Y. Private Collector)

Height 5 feet 11 inches; length 6 feet 10 inches

614. CHIPPENDALE CARVED MAHOGANY SCROLL-TOP HIGHBOY WITH CLAW-AND-BALL FEET Connecticut, XVIII Century The upper part is a case of three short and four long drawers and has a molded double-scroll pediment which terminates in carved rosaces and is ornamented with three carved flame finials; the lower part contains a long drawer above three short drawers, has quarter-round columns and is supported on four cabriole legs which terminate in claw-and-ball feet. The top small drawer is decorated with a carved and fluted concave shell flanked by foliage volutes in low relief; this is repeated on the front of the bottom small drawer. The knees of the cabriole legs and the centre of the scalloped skirt are carved with smaller shells. (N. Y. Private Collector) Height 7 feet 9 inches; width 44 inches

Note: The highboy was purchased by the present owner from Messrs W.  $\ensuremath{\mathfrak{F}}$  J. Sloane whose representative discovered it in England where it had been taken by a Connecticut loyalist family shortly after the Revolutionary War.

- 615. CARVED MAHOGANY TWO-CHAIR-BACK SETTEE, PAIR ARMCHAIRS, AND PAIR SIDE CHAIRS

  Hepplewhite Style
  Molded open shield back with urn and strapwork splat, grooved square tapered legs; seat in mulberry brocatelle. [Lot.] (Coe)
  - 616. CARVED AND GILDED OVERMANTEL MIRROR Early Georgian Style Rectangular frame outlined with carved strapwork volutes, C-scrolls, flowers and cherub masks. (Coe) Height 49 inches; length 5 feet
    - 617. CARVED OAK AND BURL WALNUT WRITING DESK Carolean Style Slant-front fitted desk with three front drawers, and six spirally twisted legs, including two gates; inlaid in bone and mother-of-pearl with medallion and border of vines. (N. Y. Private Collector) Height 39 inches; width 36 inches



[NUMBER 614]

618. PAINTED AND DECORATED SATINWOOD BEDROOM SUITE Pair of single bedsteads with box springs and mattresses, the coverlets and two long cushions in celadon faille finely worked with chainstitch embroidery; dressing cabinet with double cupboards and numerous small drawers; chiffonier; pair of oblong tables; and a pedestal dressing table with triptych mirror. Inlaid with quartered satinwood, some of the pieces decorated with festoons; the beds, large cabinet and chiffonier with large oval medallions of putti en grisaille in a jade green ground. [Lot.] (N. Y. Private Collector)

619. CARVED OAK HALL BENCH AND A PAIR SIDE CHAIRS Charles II Style Hall bench with rust haircloth seat cushion; side chairs with rose pink silk back and seat. [Lot.] (N. Y. Private Collector) Length of bench 56 inches

620. PAIR RICHLY CARVED WALNUT MAROT SIDE CHAIRS

William and Mary Style

With ajouré tall back carved with strapwork, foliage and shell motives; aubergine velvet seat cushion; leaf-scrolled legs and stretchers. (N. Y. Private Collector)

621. Two Decorated Satinwood Occasional Tables Sheraton Style One square, with four drawers, the other oval, with slightly flaring supports. [Lot.] (N. Y. Private Collector) Widths 18 and 26 inches

622. PAIR CARVED AND TURNED OAK STATE CHAIRS IN JARDINIERE VELVET William and Mary Style Covered with ciselé velvet showing wear; voluted arms, turned and stretchered

legs. (N. J. Private Collector) 623. Two Carved Sycamore Armchairs Sheraton Style Oval-back chair with olive velours seat, and one with caned oblong back and seat and painted with flowers, husks, and an oval medallion of a nymph; taper-

624. PAIR CARVED WALNUT SIDE CHAIRS Queen Anne Style With spooned fiddle back crested with a shell motive, and shell-carved cabriole legs; slip seats in brown floral needlepoint and machine tapestry, respectively. (N. Y. Private Collector)

625. Two Chinese Vermilion Lacquer Valises In leather lacquered in brilliant red, with stamped and applied pierced medallions of vases of flowers, butterflies, and dragon and phoenix. Locks as exhibited.

Lengths 29 and 31 inches

ing square legs. (N. Y. Private Collector)

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